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THE ITHACAN

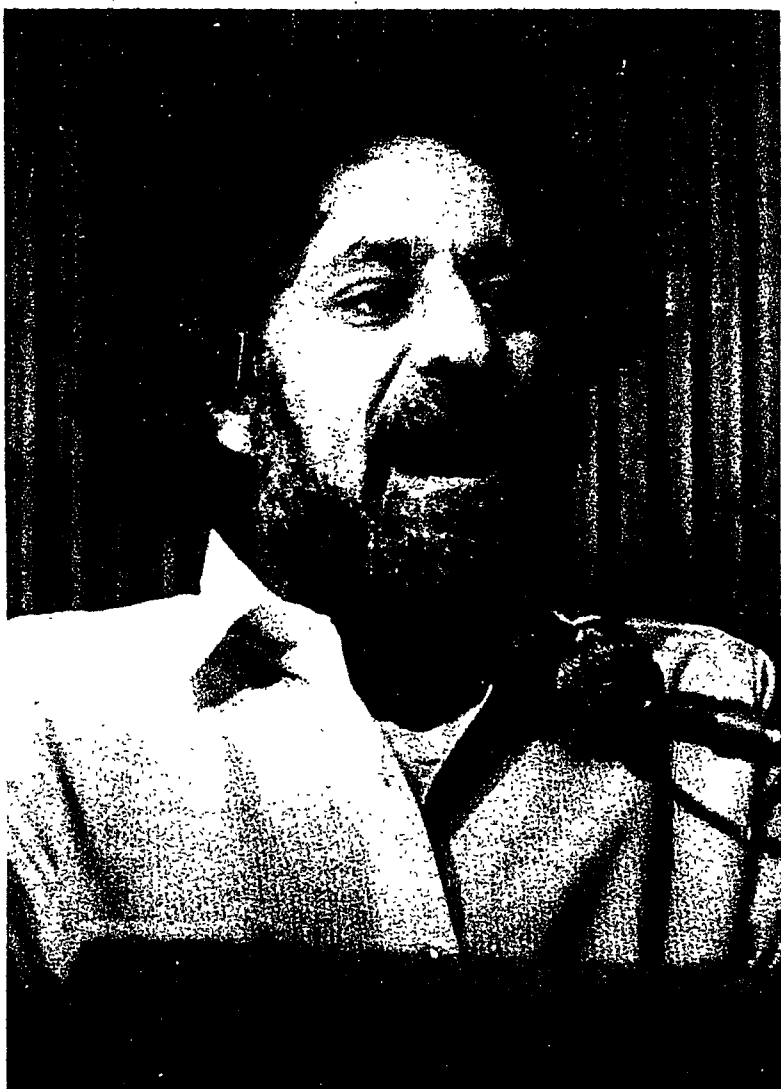
The Newspaper For The Ithaca College Community

Issue 18

March 3, 1988

16 pages ★ Free

Hoffman, Liddy debate role of CIA



ITHACAN/BARRY KORMAN

CONFLICT: Abbie Hoffman attacked G. Gordon Liddy last Wednesday night, calling covert CIA tactics unfair and murderous. Liddy countered that and said that the CIA is necessary for national interests.

BY BOB DELANEY

Watergate conspirator G. Gordon Liddy and social activist Abbie Hoffman, political foes for over two decades, argued their views before a large, and often hostile audience at the Emerson Suites last Wednesday, Feb. 25.

The debate, which was the seventh between Hoffman and Liddy in the past three years, dealt with the question, "Has the CIA gone too far?" but also resulted in the discussion of a variety of issues.

The tone for the debate was set early on in both the manner and dress of the opponents: Hoffman entered the auditorium wearing corduroy pants and cowboy boots, waving his middle fingers to the audience in a mock salute, while Liddy sat expressionless and unemotional at his desk, the posture he carried throughout the debate.

Hoffman attacked Liddy and the covert actions of the CIA for what he called a "history of murder and assassination" coupled with the fact that the CIA is not accountable to the American public.

Hoffman conceded that intelligence gathering is an important element in maintaining national security, but criticized many of the CIA's activities that he found unrelated and unnecessary to national security.

He cited several examples, including the imprisonment of labor leaders in Chile, the corruption of elections in Australia, and the release of information to South Korean secret police that led to the assassination of a student leader in that country. "I thought America was supposed to stand for more than that," Hoffman said.

Liddy addressed the audience regarding the importance of the CIA, calling it the "eyes and ears of our nation, without which we are blind and deaf."

"We are not living here in a content. The world is a very bad place with bad people doing nasty things," Liddy said. He claimed that the Soviet Union has the largest and most heavily funded intelligence network in the world in the KGB, and the United States' only option is to "counter with intelligence of its own [CIA]."

Liddy cautioned about the consequences of not having an active in-

telligence agency with clandestine operations, or "covert ops."

"Our options [without intelligence] are limited to two, both equally extreme. The first, don't do anything and let our national interests go down the drain. Option two: Go to war. No one wants to do that, because we all can recognize how terribly costly that it is in terms of human lives and treasure. Therefore, we have the Central Intelligence Agency," Liddy said.

Hoffman criticized the CIA as an agency for the "super rich," protecting "trans world corporations." He cited figures during the Reagan ad-

ministration that he believes illustrate the destruction of the U.S. economic base, and the CIA's service to the elite of America, neglecting the national majority.

"We happen to be the largest debtor nation in the world, and have the highest trade deficits in our history. Supply Side Reagonomics has not worked," Hoffman said.

Hoffman argued that Reagan's policies have destroyed the middle class, increased the number of billionaires and doubled the number of homeless and those living under the poverty line. "You measure a

see Debate page 4

Pre-debate press conference

The Student Activities Board room in the Union was buzzing with lights and cameras last Wednesday as pens were clicking on clipboards in anticipation of the arrival of two of the most extreme and prominent political figures of the last 20 years.

G. Gordon Liddy, President Nixon's right hand man during the Watergate Scandal, was the first to arrive. Liddy, who has been on TV numerous times, including an appearance on the series the A-Team, was not as large as he seemed on stage, or during the debate. His eyes scanned the press conference mechanically as he brushed down his navy blue three-piece suit. He took a seat at the desk and asked, "So where's Abbie?"

Abbie Hoffman, political activist, most well-known for his "ban the bomb" activities and his vehement anti-Vietnam opinions, strolled in, looking slightly dazed and disheveled. He wore a down jacket and had a backpack slung over his shoulder. He looked up into one of the lights, winced, and pretended to be faint.

They sat side by side, ironically seated with Hoffman on the right and Liddy on the left.

The Ithaca College appearance was to be the last of seven debates at which the two have clashed. Liddy expected that they would probably meet again; Hoffman was more adamant that they wouldn't.

The first question of the press conference was directed to Liddy about whether he supported obtaining assassins from the Mafia for CIA use. Liddy responded by saying that he would rather leave the killing to professionals."

The questions were then turned toward Hoffman, one of which was why he was against the CIA. He responded by using the Bay of Pigs affair as an example of how the CIA misinformed President Kennedy about the popular revolt that would have supposedly aided liberating forces that would be sent there.

Liddy reacted, saying that Castro's foot soldiers had begun to surrender, taking off their uniforms, burying them and then running to the American troops. He said that the U.S. could have won if the troops didn't pull out so soon.

Other topics were covered in the press conference that were the main issues of the debate, such as: CIA Recruitment on campus, CIA support of government coups, the pros and cons of CIA reconnaissance, and CIA collaboration with large corporations.

Hoffman's strong point was that the CIA members are not "cops of the world," and that CIA covert operations in countries like Chile, Iran, and Australia were for the interests of an oligarchy of wealthy Americans, not the people. Liddy said that American people only see the unsuccessful CIA missions, not the ones that succeed.

Seth Grossman

Social consciousness raised on IC campus

BY TOM FLANNAGAN

"I think it's great that Ithaca College is becoming more socially and politically conscious," says freshman English major Brian Wojehowski, concerning last week's Social Awareness Week.

Issues addressed during the week included the homeless, the environment, the Reagan Administration's Strategic Defense Initiative, non-violence, and government oppression in Cuba and the Soviet Union.

"There was a good turnout in everything," Student Government president Harvey Epstein says.

"Because of Social Awareness Week, I became more aware of the important issues that involve everyone," sophomore management major Mark Simens says.

Many other students felt the same way. "It [Social Awareness Week] was a good idea because Ithaca College is definitely not a politically or socially active campus," Steve Reynolds, a junior TV/radio major says.

On Monday night, coordinator of Ithaca's Coalition of the Homeless, Dave Graff, spoke to a group of students about the increasing number of homeless in the United States.

Biology professor John Confer and business professor James Stacy spoke on Tuesday about the present and

potential problems with our environment. Confer said that within 40 years, oil supplies will be gone. Also discussed was President Ronald Reagan's short term environmental planning which overlooks future implications.

Next, Cornell employee Robin Messing spoke on the Strategic Defense Initiative. Messing informed

see Social page 3

INF treaty negotiator says United States is coming out of Cold War

BY LIZ MESQUITA

Thomas Etzold, a participant in INF negotiations and an international arms control expert, spoke to Ithaca College students last Thursday night on superpower relations in the 1980s. Now that the 20th century is winding down to its last decade, Etzold questions whether the Cold War is finally over.

Etzold believes that United States military policies are still based on those of the post World War II era. "We came out of the war with a different sense of our role beyond our borders, with an extraordinary strong economy, and with no sense of our limits, having won the war so conclusively, from such a distance," Et-

zold said.

"Since the second World War, the United States has had a straight forward challenge to build a democratic bureau and to the extent possible, a more democratic Asia under the shadow of the Soviets," Etzold said.

He believes, however, that now, 43 years after the war, United States regional priority role is changing and therefore so should its challenge. Etzold cited that U.S. interest in the Far East has risen from priority number five to number two and China from 17 to number four while Europe remains number one during the past 43 years.

"We have come near the end of the post-war period," said Etzold, "We

are just about out of people who have cognizance of World War II experience first hand." Because of this, Etzold believes that new cultural attitudes will be created.

He also thinks that it is important to look at other countries in order to establish policy. "In Europe, the people openly refuse to accept the U.S. interpretation of the nature and intensity of the East-West conflict," Etzold said.

He believes that because the attitude of the post-war era continues it restrains the ability of the United States to do business with Western Europe. "We have not done terribly well translating values in a sense of

see Treaty page 2

Sky diver injured

Junior Anne Cooney smashed into a silo during a sky-diving jump Sunday. She is now listed in stable condition, according to a Tompkins County Hospital spokesperson.

Cooney had jumped 15 times before before the accident, she says.

Hospital spokesperson says Cooney fractured her nose and both of her feet. Her condition changed from serious but stable to stable yesterday. She was transferred from intensive care to orthopedics late yesterday afternoon.

Cooney was sky-diving with her brother Gerry at the time of the accident.

Ad Age exec calls field "chaotic"

BY MAUREEN FISHER

"When I was in college, if I had a magic wand, I would've designed the job I have now," admitted David Persson, publisher of *Advertising Age*, in front of mostly communications students at his presentation last Tuesday night.

In his lecture, "Advertising '88: Is It Safe to Go in the Water?" Persson's main point was the great career opportunity advertising offers. "It's a fascinating and chaotic world and I'm in the middle of it," he said. He suggests advertising as a career choice to anyone who likes to be challenged every hour and can imagine new ways at looking at new problems.

Persson described advertising as a "fascinating and creative business." Advertising has to be sold just like any other product. Its purpose is to increase sales.

Advertising Age is one of the largest trade papers in the United States. It is a Craine Communications publica-

tion, a family-owned corporation which also publishes 30 other trade magazines. But Persson says, "*Advertising Age* is a flagship in the fleet of Craine publications." Keeping the human factor in mind is the weekly magazine's basic philosophy, and it tries to answer as many questions as it can for as many people as possible.

Advertising Age is only topped by *Time*, *Newsweek* and *U.S. News* in revenues. This is mainly due to the advertising space they sell in the magazine. They run the most advertising space, according to Persson, and the advertising they publish has to be excellent because the advertising is written for people who buy advertising in magazines. Basically, *Advertising Age* is in the same business as its customers.

Advertising is composed of two trends and one major factor of American people. These two trends, according to Persson, are accountability and audience targeting.

Advertisers are under pressure to value products' appeal and are held accountable for their results. With a better targeted audience, the products are easier and cheaper to sell. Persson said the major American factor is entrepreneurship. Owners of businesses have to gamble money on a new idea, and because entrepreneurs' businesses may be small, the advertising ideas must be good.

Add competition to these factors, according to Persson, and the result is proliferation and advertising dollars. There's a demand for targeted media by entrepreneurs, he said. The correlating trend is the demassification of media. But in the

end, he continued, consumers benefit due to reduced marketing cost and a wider choice of media to choose from.

This proliferation and demassification of media has opened thousands of new jobs. Persson said this is the heyday of investigative reporting since the days of Upton Sinclair and muckrakers. Many TV shows have followed this trend and duplicate *Sixty Minutes*. The top line is to increase gross sales and reduce costs and the success influences the bottom line. According to Persson, "The bottom line is the bottom line."

Persson also made bold predictions of the advertising future. He said new radio and TV stations will survive,

although ratings will decline. Hastily prepared shows will replace other hastily prepared shows. More corporate mergers will occur which will be big enough to throw 1,000 people out of work.

Persson described advertising as a creative and aggressive business to be in, but with room for growth. Promotion is now a woman's field, he said. "The power of advertising is awesome on a world-wide scale," Persson said. "It creates business, moves goods and is global in nature."

Welcome to the big world of advertising," Persson concluded. "It's steady work, no heavy lifting and the pay is pretty good."

Experts explain art of sports marketing

BY TOM FLANNAGAN

Attendance at the American Marketing Association's Sports Marketing Seminar left standing room only.

On February 27, students from Ithaca College, Cornell University, and SUNY Cortland packed Textor

103 to learn about macro and micro aspects of sports marketing by experts in each area.

David Alworth, the Director of Broadcast Special Projects for major league baseball, kicked off the seminar. A 1976 graduate of Ithaca College, he received his Master's degree from Fordham University in 1981. His position involves all aspects of production and scheduling of the World Series, All-Star Game, League Championship series, and NBC

see Marketing page 3



TYCOON: David Persson, publisher of *Advertising Age*, one of the largest trade papers in the country, discussed career opportunities in advertising February 23 in the Emerson Suites.

ITHACAN/AMY KWESKIN

Treaty—

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people accepting those of previous generations," Etzold observed.

"Now, in present day Europe, things have drastically changed in the interior relationships and not so much in the exterior. The alliance isn't the same in the West, and the East is shifting," Etzold said.

China is now much more economically and militarily powerful leading Etzold to believe that traditional power relationships are shifting in the East.

"We are in for some big changes," claims Etzold.

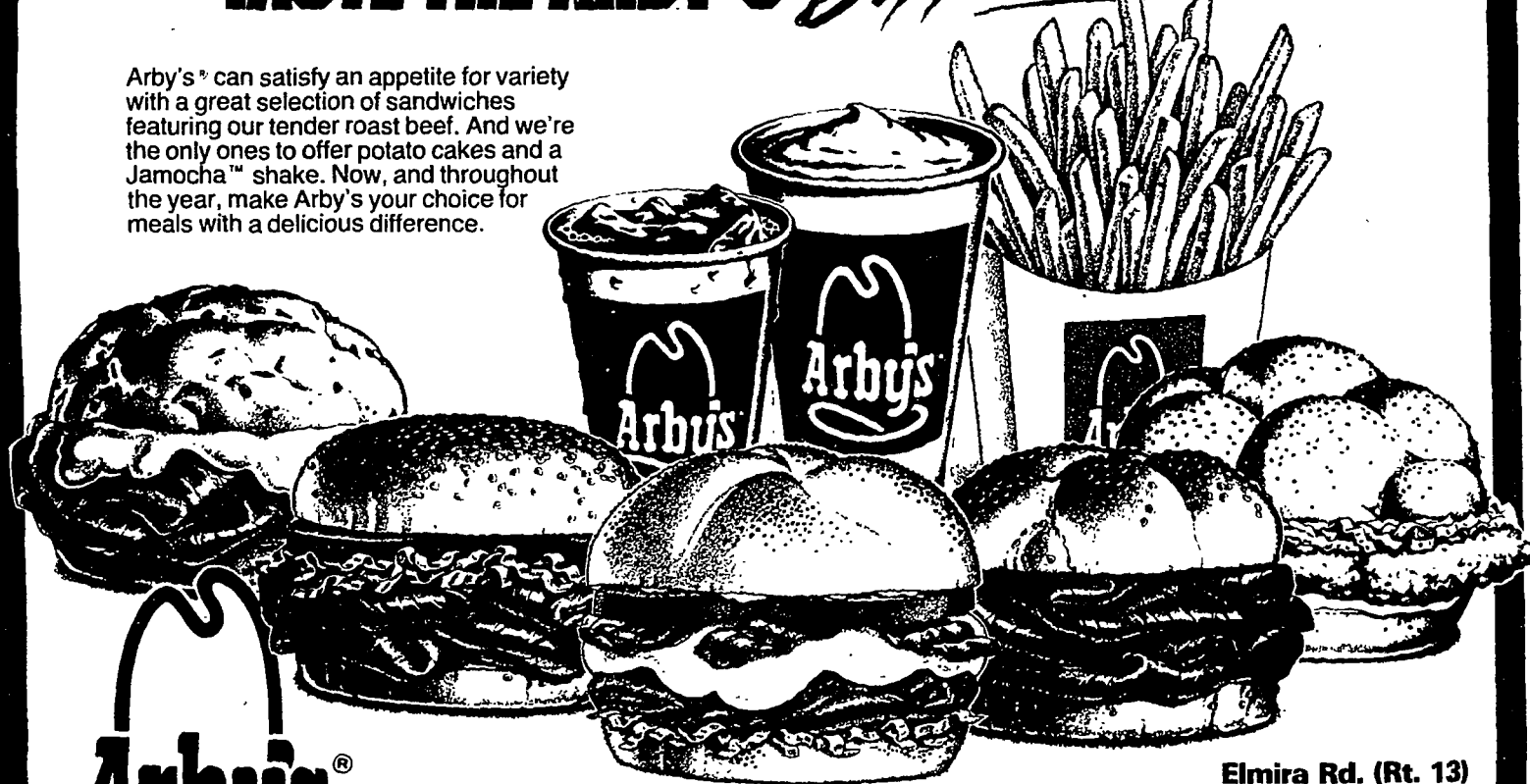
Lately there is a growing belief that U.S. military power is decreasing as the superpowers become more equivalent. As a result, there is a re-emergence of nationalism. "Voters are thinking about national security increasingly in economic terms because we're really not afraid of a war tomorrow," Etzold said.

"We are losing bases, access and cooperation all over the world," Etzold said. The United States, for example, has 337,000 of its best troops stationed in West Germany but cannot use them unless the Germans agree. "Rethinking the nature of uses for military power needs to be done because there are fewer and fewer instances for the United States to solve problems with military forces," Etzold said.

"We have to learn how to solve problems with wisdom, patience and political skill—not technology."

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Offer valid through March 6, 1988 at participating Arby's Restaurants. Limit 6 sandwiches per coupon. Not valid with any other offer.

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Offer valid through March 9, 1988 at participating Arby's Restaurants. Limit 6 sandwiches per coupon. Not valid with any other offer.

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Offer valid through March 6, 1988 at participating Arby's Restaurants. Limit 6 potatoes per coupon. Not valid with any other offer.

WITH THIS COUPON IC

2 Arby's® Philly Beef 'n Swiss Sandwiches \$3.29

Offer valid through March 9, 1988 at participating Arby's Restaurants. Limit 6 sandwiches per coupon. Not valid with any other offer.

World News

BY ROBERT GLICKLER

Egypt supports peace plan

Secretary of State George Shultz appears to have made headway in his uphill battle to gain both Arab and Israeli support for U.S. peace proposals in the Middle East.

Shultz talked with Egyptian President Hosni Mubarak for three hours. Mubarak said that he "likes the package."

The plan calls for immediate negotiations between the Israelis and Arabs to give the Arabs living in the West Bank some self-rule.

Unfortunately, Syria and Jordan have not been as receptive to the plan that would put to rest a 40 year struggle in that area.

The Israeli army claims that two Arabs were killed in clashes involving Israeli settlers, Israeli soldiers and Palestinian nationalists. Also, two American teachers were released by the Israeli police after being held overnight for carrying posters listing the names of several slain Palestinians.

Tempers flare in primaries

In a Florida forum, Democrats Mike Dukakis and Dick Gephardt attacked each other's campaign techniques. Dukakis objects to Gephardt's negative campaigning while Gephardt claims that Dukakis is "the candidate with the most money [and the] least message."

According to Paul Simon, if the Democrats cannot choose a candidate at the Democratic Convention, then the Democrats should consider Lee Iacocca.

Jesse Jackson leads the Democrats in a poll in Texas.

Two top Dole aides were released from service as Dole continues campaigning in the South after decisively defeating rival George Bush in Minnesota and South Dakota.

Pat Robertson accused the Bush campaign of leaking details of Swagart's affair with a prostitute. He also charged that Reagan could have rescued the hostages held in Lebanon.

Panama undergoes changes

In Panama, President Eric Arturo Delvalle was removed from office after he attempted to fire military leader Manuel Noriega.

Noriega, head of the military, has long been considered the power behind Panama's government. He is under indictment in the U.S. on charges of drug trafficking and fraud.

The Reagan administration backed Delvalle earlier this month when Reagan called for Noriega to vacate his post.

Senator D'Amato (R) of New York and Senator John Kerry (D) of Massachusetts both called for strong reaction to the removal of Delvalle. They moved for economic sanctions to be made against Panama. Both Senators fear that military action may be necessary.

Hostage to be tried

The kidnapers of U.S. Marine Officer William Higgins accuse him of espionage and claim that they will put him on trial.

The group, calling themselves the Organization of the Oppressed on Earth, issued a statement on Tues-

day in Beirut, Lebanon of their intentions to put Higgins up for trial.

The leaders of the Organization of the Oppressed on Earth object to Israel's forceful dealings with the Palestinians and U.S. Secretary of State George Shultz's proposed peace plan.

Higgins was abducted while he was working for the United Nations in the south of Lebanon.

There is news about the fate of two other hostages. Two Scandinavian U.N. workers were released after less than a month of captivity in Lebanon.

Social

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the audience about the costs and problems with the Reagan Administration's proposed solution to the threat of nuclear attack.

On Wednesday night in the Emerson Suites, Abbie Hoffman and G. Gordon Liddy debated over whether or not the Central Intelligence Agency has gone too far in U.S. intelligence gathering and intervention in international affairs. This was the central event of the week. "The entire week was planned around the Libby-Hoffman debate," Epstein, also the College Democrats president, says (see story page 1).

On Thursday afternoon, philosophy and religion professor Linda Finlay spoke about non-violence. She stated that our orientation is toward violence when we are threatened but that we must become non-violent in order to retain our morals and values in everyday situations.

The week ended on Thursday night with discussions of government oppression in Cuba and the Soviet Union. Shira Liebowitz, a senior Cor-

Marketing

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Games of the Week.

Alworth's previous jobs include production manager for Suburban Cablevision in New Jersey, manager of Network Operations for HBO, staff production associate in the NBC sports department, and broadcast operations manager for NBC.

Alworth explained how major league baseball is organized. He said it is composed of such departments as legal, corporate marketing, security and facilities management, baseball operations, and broadcasting and special events.

The major profit center for major league baseball in the coming years will be licensing, Alworth said. Major league baseball is in charge of all licensing for all teams, team names, and team logos.

Alworth used "bloopers" films as example of the products that major league baseball markets to the public.

Bernard Mullin, the senior vice president for Business Operations with the Pittsburgh Pirates, is responsible for all of the Pirates' marketing, public relations, broadcasting, ticket outlet and operations, and stadium operations and administration. Mullin, a native of Liverpool, England, was a professor of sports management and marketing at the University of Massachusetts at Amherst for nine years and the president of National Sports Management for seven years.

Mullin has also written a textbook, *Sports Marketing, Promotions, and Public Relations*, for sports administration programs. Mullin spoke about how the Pirates organization is set up and run.

The seminar was organized by the Ithaca College branch of the American Marketing Association. Chairman Fred Schwam, Pete LeDoux, Curt Wenke, and Lou Delfino, made up the organizing committee.

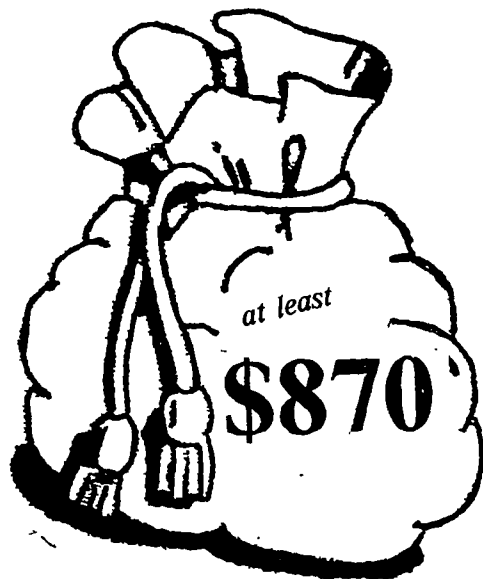
"As traditional media advertising grows ever more crowded and costly, thousands of U.S. companies are looking for new marketing concepts," Schwam said.

According to Schwam, sports and business are growing closer. "These days, practically all professional sporting events are likely to find corporate backing," he said. "More than 3400 U.S. companies this year will spend \$1.35 billion to sponsor sporting events...They'll spend another \$500 million hiring athletes as endorsers...."

WLUU 870

BIG CASH CALL JACKPOT

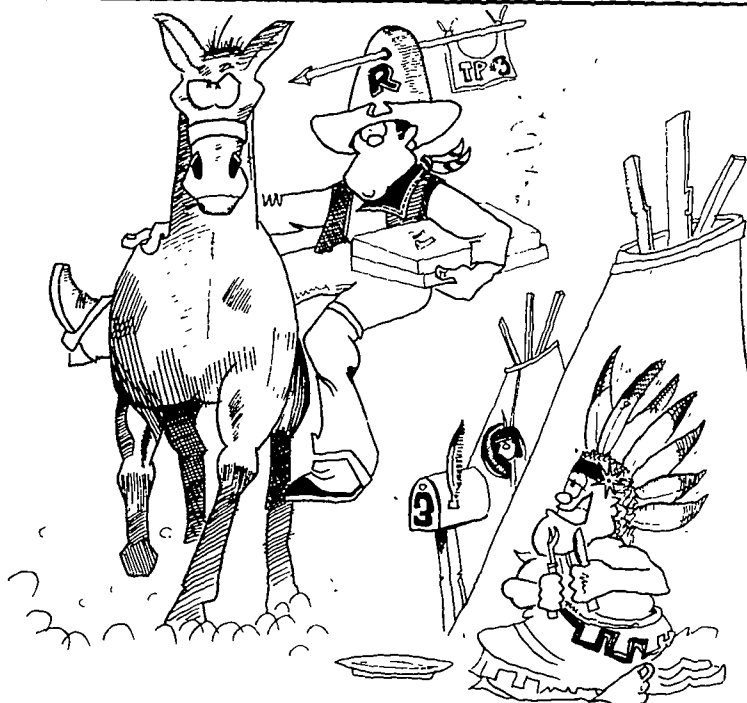
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Plagiarists get two chances

Don't catch this bug! If infected, you could be scarred for the rest of your life. The disease is academic dishonesty, or, in other words, plagiarism.

According to the National Association of Student Personnel Administration, Inc. (NASPA) brochure, "Issues and Perspectives on Academic Integrity," plagiarism is defined as "intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise." Unless an individual's ideas are solely his or her own, it is imperative that proper acknowledgement be credited to the appropriate source.

Plagiarism strikes in various forms. It ranges from word for word copying of printed materials to submitting thoughts and ideas from oral communication such as lectures and class discussions. Borrowing and/or lending of a student's own work, be it papers or ideas, is also plagiarism.

NASPA says that students feel pressured to succeed at any price. Also, the value of learning for some individuals has decreased, thus rendering them more vulnerable to the temptation to cheat. Too much work and too little time is often a reason a student compromises academic and personal integrity and resorts to plagiarism.

If, unfortunately, you are caught "with the bug," treatment though immediate, varies nationwide. In many colleges and universities, the carriers of "the bug" may be expelled or suspended from the institution so as not to infect the rest of the community.

Here at Ithaca College, the policy is not so severe, at least as far as the first offense is concerned. The college offers alternatives to expulsion. The faculty member who charges the student's work as plagiarism and the student charged can discuss the case. They can then come to an agreement on a penalty or sanction if the student

confirms the act.

If a student denies the charge of plagiarism, then the case can be brought to the College's Judicial Board. This could lead to punishment of the student or dismissal of the case.

If the student is found guilty, the information is kept on file for the duration of his or her stay at Ithaca College.

Short term effects involve academic probation, parental notification, and the fulfillment of a sanction. Long term effects are more serious. Information about a student's offense is available to any university inquiring further information about a perspective student.

Frank Lamas, Judicial Administrator of Ithaca College, believes

that Ithaca's policy is an "enlightened" one. Rather than expulsion after a first offense, Ithaca College supports a punishment which offers a student an educational learning experience. Lamas believes that people are susceptible to infection but should be given a second opportunity to become immunized from such a "crippling" disease. If the second opportunity is abused academically, the student faces suspension or expulsion.

If one is not aware of the roles and negotiations concerning plagiarism, information can be obtained from the Writing Center in Gannett. Other references include the Student Handbook, academic advisors, and professors.

E. Gordon

Debate

from page 1

democracy by how well it does for its least fortunate, not by how well it does for its most fortunate," he said.

Liddy responded by saying that the economic base of the United States is the strongest in the world and that "true poverty" does not exist in this country.

Liddy was booed by many members of the audience when he said, "You want to see poverty, go to a place like Calcutta. Someone living under the so-called poverty line in the United States is living like a king in some of these other countries."

He believes that people living under the poverty line in this country differed from other countries in that there is a chance for upward mobility in America.

"The answer lies in hard work and education, not programs such as 'Hands Across America' and 'We are the World,'" he said.

Both men discussed the recent Iran-Contra affair in their arguments.

Hoffman viewed the affair as an example of covert action under the Reagan Administration. He said that "indictments are coming down" on Oliver North, Admiral Poindexter, and the other members of the conspiracy. He went as far as to call Oliver North "a psychotic killer if you ever want to see one."

Liddy, in contrast, likened Colonel North's role in the Iran-Contra affair to a person hiring an accountant to help "cut corners on their taxes."

"Oliver North wanted to help the Contras without breaking the law. Another program to aid the Contras will probably be run, but not through the National Security Commission. Maybe next time it will be run through the Red Cross," he said.

Both Hoffman and Liddy are currently involved in personal projects. Hoffman is promoting his newly released book (his ninth), *Steal This Urine Test*, while Liddy is preparing for a network television program starting next fall.

Focal Point

By Alison Lee

Question: Do you think that having Debbie Gibson for our Spring Concert was a good choice?



Volda Bronston
Economics - '90

Having Debbie Gibson here for Spring Concert makes it appear to be more like a high school "Bee Bop" Dance instead of an incredible college concert. I'm sure we could have gotten someone more appropriate.



April Torrey
Speech Comm. - '90

I think the choice of having Debbie Gibson was the most pathetic choice. I hoped they could have picked a person/group that would appeal to more of the student body—Ughh!! Debbie Gibson—Yuck!!



Joseph Halpin
Corporate Comm. - '88

No. The choice of Ms. Gibson does not represent the attitudes and musical tastes of the Ithaca College community. And the BOC is interested in pleasing the Ithaca College community. Aren't they?



Luke Letizia
Corporate Comm. - '88

Absolutely Not. The Bureau of Concerts usually ends up choosing a Top 10 name instead of a good band, and in this case it happens to be some talentless imp with a drum machine.

"I EARNED \$23,000 LAST SUMMER"

With Student Painters

Jack Grace, a senior Business Major in the Agricultural Economics School, earned \$23,000 this past summer as a manager for International Franchisor Triple 'A' Student Painters. Grace says "the practical business skills I gained are tools that cannot be taught in any classroom setting."

According to Grace, the company trained him and another 180 students to run their own summer house painting business. "They provided a 300 page manual, 2 weekends of seminars, and field support by prior years' star managers." They also provided financial support. "They spent \$4,000 promoting sales in my area and provided an additional \$3,000 line of credit for paint and equipment purchases."



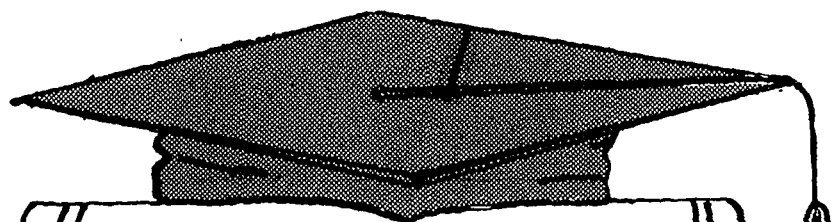
Jack Grace
Cornell Senior

If you are interested in running your own summer business, contact the company student representatives Jack Grace and Andrew Gaughan at 277-2551 or 277-6509. Or drop by the information booth this Friday in the Campus Center lobby.

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A reminder to all Junior PT students

that your senior year booklist must be

turned in to the IC Bookstore by
Friday, March 4. This is a firm
deadline. Lists should be turned in at
the textbook service desk.

THE STATION

Dine elegantly in Stationmaster Joe Ciaschi's authentically restored Ithaca railroad station.

This Week's Specialties from Station Master Joe Ciaschi
Chicken Parmigiano.....\$9.25
Rack of Lamb (for One).....\$14.95
Veal Marsala.....\$11.50

All meals include bread & cheese, rice or baked potato, soup and salad bar (except Saturday), and vegetables

THE STATION RESTAURANT 272-2609

Old Taughannock Blvd at the Foot of Buffalo St.

WHAT'S HAPPENING

<div>THURSDAY, MARCH 3</div> <div><p>PURIM</p><p>THE SCHOOL OF COMMUNICATIONS PHOTOGRAPHY GALLERY Presents "Low Gravity" by Zelda Zinn of Albuquerque, NM, ground floor of Dillingham Center, 8:30am-5pm.</p><p>THE HANDWERKER GALLERY Presents an exhibit of paintings, pastels, and sculptures by NYC artist, Marilyn Davidson, first floor of the Gannett Center, 9am-5pm.</p><p>THE ART DEPARTMENT FILM LECTURE SERIES Presents Phillip Pearlstein Draws the Artist's Model, a movie on painting and teaching, Room N112, Smiddy Hall, 4pm.</p><p>NON-DENOMINATIONAL MEDITATION Chapel, 5:45-6:45pm.</p><p>FINANCIAL MANAGEMENT ASSOCIATION GENERAL MEETING Speaker TBA, North Meeting Room, Campus Center, 7-9pm.</p><p>E.B.A. AT THE NINES Their set will include both originals and covers that range from rock and roll to reggae. Start the weekend on Thursday and dance your way through!</p><p>CLASSIC FILMS CLUB SCREENING/LECTURE Textor 102, 7:30pm.</p><p>ATHLETES IN ACTION MEETING DeMotte Room, Campus Center, 8-9pm.</p><p>SENIOR PERCUSSION James Walker, Ford Auditorium, 8:15pm.</p><p>THE WRITING PROGRAM Presents a poetry reading by Glenn Raucher and Allen Hoey, Muller Chapel, 8:15pm.</p><p>BLUE WAVE TAE KWON DO MEETING Dance Studio, Hill Center, 9pm.</p></div>	<div>THE HANDWERKER GALLERY Presents an exhibit of paintings, pastels, and sculptures by NYC artist, Marilyn Davidson, first floor of the Gannett Center, 9am-5pm.</div> <div><p>EXECUTIVE BOARD NOMINATION FORMS ARE DUE Student Activities Center, Campus Center, by 2pm.</p><p>BLOCK I ENDS 6pm</p><p>SPRING BREAK BEGINS 6pm!!</p><p>IC WOMEN'S GYMNASTICS NCGA Nationals at Cortland TBA [A].</p><p>ORIENTATION LEADER APPLICATIONS DUE Office of Campus Activities by 5pm.</p><p>PRESIDENT'S HOST APPLICATIONS DUE Admissions Office by 5pm.</p><p>SYRACUSE SYMPHONY ORCHESTRA Ford Auditorium, 8:30pm.</p></div> <div>SATURDAY, MARCH 5</div> <div><p>IC MEN'S WRESTLING NCAA Division III's at Wheaton, Ill TBA.</p><p>IC WOMEN'S GYMNASTICS NCGA Nationals at Cortland, TBA [A].</p><p>AUDIO CENTER, REFERENCE SERVICE AND LIBRARY (CLOSED).</p><p>IC MEN'S VARSITY BASEBALL at Rollins College, 1:30pm [A].</p><p>RESIDENCE HALLS CLOSE at 10am for Spring Break.</p></div> <div>SUNDAY, MARCH 6</div> <div><p>SAB SPRING BREAK TRIPS to Barbados, Bahamas, Ft. Lauderdale/Daytona, and Jamaica. See SAB Office for Details.</p></div> <div>MONDAY, MARCH 7</div> <div><p>AUDIO CENTER, REFERENCE SERVICE, AND LIBRARY CLOSED.</p><p>IC MEN'S VARSITY BASEBALL at Florida Institute of Technology, 3pm [A].</p></div> <div>TUESDAY, MARCH 8</div> <div><p>AUDIO CENTER HOURS 8:30am-4:45pm.</p><p>REFERENCE SERVICE HOURS 8:30am-5pm.</p><p>LIBRARY HOURS 8:30am-5pm.</p><p>THE SCHOOL OF COMMUNICATIONS PHOTOGRAPHY GALLERY Presents "Low Gravity", by Zelda Zinn of Albuquerque, NM, ground floor of Dillingham Center, 8:30am-5pm.</p></div>	<div>WEDNESDAY, MARCH 9</div> <div><p>IC MEN'S VARSITY LACROSSE at Washington College, with Loyola, TBA [A].</p><p>AUDIO CENTER HOURS 8:30am-4:45pm.</p><p>REFERENCE SERVICE HOURS 8:30am-5pm.</p><p>LIBRARY HOURS 8:30am-5pm.</p><p>IC MEN'S VARSITY BASEBALL at Stetson University, 3pm [A].</p></div> <div>THURSDAY, MARCH 10</div> <div><p>IC WOMEN'S VARSITY SWIMMING at NCAA Division III's at Canton, Ohio, TBA [A].</p><p>AUDIO CENTER HOURS 8:30am-4:45pm.</p><p>REFERENCE SERVICE HOURS 8:30am-5pm.</p><p>LIBRARY HOURS 8:30am-5pm.</p><p>IC MEN'S VARSITY BASEBALL at Villanova, 3pm [A].</p></div> <div>LIBRARY HOURS</div> <div><p>MONDAY - THURSDAY ... 8:30am - Midnight</p><p>FRIDAY ... 8:30am - 10pm</p><p>SATURDAY ... 10am - 10pm</p><p>SUNDAY ... Noon - Midnight</p></div>	<div>SPRING 1988 SCHEDULE WICB-TV</div> <div><p>SUNDAY'S channel 13</p><p>7:00 Newswatch 13 7:30 The Cooking Connection 8:00 Just For Fun 8:30 Panorama 9:00 The Couples Quiz 10:00 The Nothing Special 10:30 Newswatch 13</p><p>THURSDAY'S channel 13</p><p>7:00 Newswatch 13 7:30 The Cooking Connection 8:00 Creed 8:30 Sportsweek 9:00 Panorama 9:30 The Big Red Hockey Report 10:00 Anthology 10:30 Newswatch 13</p><p>TUESDAY'S channel 6</p><p>7:00 The Golden Years of Television 7:30 Mad Dog Cartoons 8:00 University 8:30 Uncensored 9:00 Richard Brown's Screening Room 9:30 New Grooves</p><p>WEDNESDAY'S channel 6</p><p>7:00 News and Sports 7:30 The Couples Quiz 8:00 The College Game 8:30 Rock World 9:30 Campus Currents</p></div> <div>WINE TASTING Saturdays and Sundays thru April 1, noon - 5pm, Cozy up to the woodstove for a wine tasting at Poplar Ridge Vineyard. Rte. 441, 14 miles north of Watkins Glen, east side of Seneca Lake. Warm friends and lake vistas. Holiday case specials continue thru April 1. For more information call (607) 582-6421.</div>	<div>SCHOLARSHIP AND INTERNSHIP OPPORTUNITIES</div> <div><p>EMPIRE STATE CHALLENGER SCHOLARSHIPS AND FELLOWSHIPS FOR TEACHERS AND PAUL DOUGLAS SCHOLARSHIPS FOR TEACHERS Cash awards for undergraduates or graduate students preparing to teach in the following teacher shortage fields: mathematics, science, bilingual education, foreign languages, children with handicapping conditions, and several graduate fields. Apply by March 11, 1988.</p><p>HERBERT H. LEHMAN GRADUATE FELLOWSHIPS IN SOCIAL SCIENCES OR PUBLIC AFFAIRS OR INTERNATIONAL AFFAIRS FOR 1988-89 For students pursuing master's or doctoral degrees in the above fields at private or public colleges in New York State. Apply by March 11, 1988.</p><p>1987-88 NATIONAL STUDENT TEACHING COMPETITION Students enrolled in a program leading to teacher certification can compete for cash awards. More information available in the H & S Dean's Office. Lesson plans, videotapes and entry forms due by March 14, 1988.</p><p>SUMMER PROGRAM IN POLICY SKILLS FOR MINORITY STUDENTS Scholarships for a summer program of courses in public policy at the LBJ School of Public Affairs, The University of Texas at Austin. Apply by March 31, 1988.</p><p>SARAH LAWRENCE COLLEGE PRE-MED/HEALTHCARE PROGRAM, SUMMER 1988 An opportunity to observe physicians, hospital departments, attend medical lectures, and receive advising about pursuing a career in a healthcare field. Applications are due April 1, 1988 and can be requested by contacting Mr. Robin Susser, Office of the Dean, Sarah Lawrence College, Bronxville, NY 10708.</p><p>THE WASHINGTON CENTER'S CAMPAIGN 88 PROGRAMS An opportunity to work at the Democratic or Republican National Convention and attend special briefings and panel discussions. Apply by April 15, 1988.</p><p>NEW YORK STATE ASSEMBLY SUMMER INTERN PROGRAM June 13-August 19 in Albany. An opportunity to complete assignments with Assembly research staff units and attend weekly seminars on State government and the legislative process. Applicants should have excellent academic records and must be college seniors or graduate students in September 1988. All majors may apply. Students receive \$3,000 stipends. Apply by April 1.</p></div> <div>[For more information on the opportunities listed above, contact the H & S Dean's Office in Muller.]</div>
<div>FRIDAY, MARCH 4</div> <div><p>ITHACA COLLEGE DINING SERVICES Dinner is last meal served.</p><p>IC OUTING CLUB Backpacking Trip.</p><p>SAB PRESENTS Oxfam Hunger Fast, Sign-Ups Campus Center Lobby.</p><p>IC MEN'S WRESTLING NCAA Division III's at Wheaton, Ill, TBA.</p><p>AUDIO CENTER HOURS 8:30am-4:45pm.</p><p>REFERENCE SERVICE HOURS 8:30am-5pm.</p><p>LIBRARY HOURS 8:30am-5pm.</p><p>THE SCHOOL OF COMMUNICATIONS PHOTOGRAPHY GALLERY Presents "Low Gravity", by Zelda Zinn of Albuquerque, NM, ground floor of Dillingham Center, 8:30am-5pm.</p></div>	<div>MONDAY, MARCH 7</div> <div><p>AUDIO CENTER, REFERENCE SERVICE, AND LIBRARY CLOSED.</p><p>IC MEN'S VARSITY BASEBALL at Florida Institute of Technology, 3pm [A].</p></div> <div>TUESDAY, MARCH 8</div> <div><p>AUDIO CENTER HOURS 8:30am-4:45pm.</p><p>REFERENCE SERVICE HOURS 8:30am-5pm.</p><p>LIBRARY HOURS 8:30am-5pm.</p><p>IC MEN'S VARSITY BASEBALL at Villanova, 3pm [A].</p><p>MID-TERM GRADES DUE TO REGISTRAR'S OFFICE 10am.</p></div>	<div>ITHACAN PHOTOGRAPHY WORKSHOP</div> <div>All photographers interested in working for The Ithacan must attend a workshop with Professor Janis Levy Tuesday, March 15, at The Ithacan office, Landon Hall basement. Check with Alison Lee, 277-2034, for time. Editors and other staff members are encouraged to attend. Bring work samples.</div>		

OPINIONS/LETTERS

EDITORIAL

How does the BOC choose its concerts?

Debbie Gibson? Yes, that's right Debbie Gibson is playing at Ithaca College in March. Why, some of you ask, disappointed, wondering why Billy Joel, or The Grateful Dead aren't coming? Well Debbie's current album *Out Of The Blue* is number six this week on the charts which includes the songs "Shake Your Love" and the title song "Out Of The Blue." Debbie Gibson has also sold out three dates at other colleges which are similar to the Ithaca College student body.

Granted Debbie Gibson isn't as big as the other bands mentioned and not everyone likes her, but bad mouthing the Bureau of Concerts is not the answer to getting another band. I will bet the majority of IC's student body doesn't realize what the BOC has to go through to set up a concert, so I will set the record straight.

First, The BOC is made up of 12 students from all different majors and years so there will be diversity. And when a decision is made all 12 of the members, and an advisor vote unanimously.

When getting a band to play at Ithaca College the BOC has to first find out when the gym is available for concerts since it's the largest and most conducive place to hold one. The BOC is on line for the use of the gym behind all of the sporting events and admissions. This leaves about five days available for BOC for the whole academic year. With these five dates, the BOC then speaks to agents to find out who is available and touring at the time. The BOC looks into every available band ranging from jazz, rock and pop to punk.

When the BOC finally finds a band (or several) that matches the dates IC has available the next step that comes into play is The BOC is allotted a certain amount of money for the whole year. If all the money is used on one concert there will be no more events the rest of the semester. Besides the talent fee security, the physical plant and Daka also have to be paid. With all this taken into consideration the BOC then makes its decision to have the band or not.

The BOC takes a lot of time to research the bands that come to IC. They look at the charts and magazines and speak to agents and other BOCs at other schools to find out who's hot. They also take into consideration price. Some students around campus have been complaining about the price; but \$9 is the cheapest ticket price IC has had in a long time.

The BOC does not only want to make money; it wants to bring people to the Ithaca College campus. If any of you feel you didn't have a choice in this year's decision, or that you could have helped make a better one, then consider joining the BOC next year.

Jamie Kolodkin
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THE ITHACAN
Founded 1932

THE ITHACAN is a student newspaper published by the School of Communications every Thursday during the academic year and distributed without charge on the Ithaca College campus.

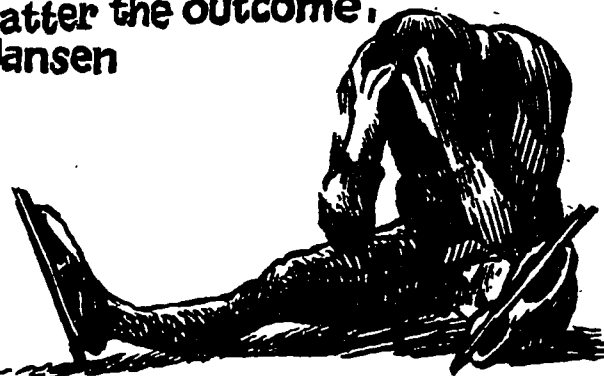
As a public service, THE ITHACAN will print relevant events of public interest to the Ithaca College community in its Announcements section without charge. It is requested that these messages be sent through intercampus mail or to the address below, and received before 8:00pm on the Sunday prior to the publication date. They can also be placed in THE ITHACAN mailbox located at THE ITHACAN office, basement London Hall.

THE ITHACAN also encourages student and faculty input for stories and/or submissions. We do request that they include your full name, phone number where you can be reached, major with graduation date, and/or affiliation with Ithaca College.

THE ITHACAN
Ithaca College
Ithaca, New York 14850
(607)274-3207

cham·pi·on n.

1. a valiant fighter 2. a person who fights for another or for a cause; defender; protector; supporter, no matter the outcome.
SYN. see Dan Jansen



Letters on Reagan are applauded

To the Editor:

The recent essays that have appeared in *The Ithacan* concerning Ronald Reagan's two terms in office are applauded. Debating the successes and failures of the Reagan Administration should play an important role in choosing a new President. I would like to respond to Stephen Inglesino's essay, and then I hope to expand on both Inglesino's and Lou Frankenthaler's insights.

Inglesino's confusing essay severely contradicts his own message. The "pluralistic society in which everyone is entitled to their own opinion" that Inglesino values is also a society in which opinions that differ from your own are heard and considered. Unfortunately, Inglesino forgets this valuable principle when he accuses Frankenthaler of "baseless and slanderous rhetoric which corrupts American democracy." Inglesino seems to overlook the fact that what is "slanderous rhetoric" to one may be a thought provoking and valuable opinion to another. In the words of Socrates—a person finds wisdom by discovering that one does not know what one thinks one knows.

One of the most pervasive arguments that supports the Reagan doctrine is that it has restored national unity and redefined national attitudes. Reagan, the "great communicator," has based his success on leading the country out of a catastrophic era. Yet I find it hard to believe that a country and a government can run with idealism as its only fuel. Inglesino points out that the Reagan record stands for itself—I fully agree with this assertion. However, the Reagan Administration's successes are dubious when one takes a closer look at the acts.

In both the 1980 and 1984 Presidential elections, just over 50 percent of the electorate turned out to vote. Consequently, no more than 28 percent of the American people put Ronald Reagan in office. These dismal voting turnouts are far from "overwhelming" elections. This explains why Reagan's policies are consistently not representative of the majority of Americans. In fact, nearly 72 percent of the American people did not vote for Ronald Reagan. This misrepresentative leadership has had, as Frankenthaler astutely observes, a disturbing prioritizing of issues that consistently opposes what Americans really want. For example, over 70 percent of Americans support increased social spending, a budget the Reagan Administration has chosen to slash. During the past eight years the

federal and trade deficits have reached nearly \$2 trillion dollars. The deficits are slowly beginning to decrease yet the damage has been done. Reagan's plan of economic growth based on military Keynesianism has illicitly celebrated short-run prosperity. Unfortunately, the prosperity of today will become the economic nightmare of tomorrow.

The figure of 15 million new jobs being created by this spend-a-thon is misleading. The majority of this expansion has occurred in the low paying service industries; moreover, many of these jobs place workers at or below the poverty level. The hourglass economy—forcing more and more workers into lower paying employment—is far from fiction. The unemployment figures can also be very misleading. While the unemployment figure drops, many workers are forced to work part-time or give up looking for work. Workers who are earning just a few dollars per week, or have been unemployed for more than a year are not included in the unemployment figures.

Compounding America's domestic difficulties is the Administration's consistent propensity to underfund programs for the poor, the environment, and education. Ignoring these issues is further evidence of an Administration that bases its economic and social programs on the short-run. The fundamental base of a democracy is an educated populace; by ignoring rising illiteracy rates while supporting the military, Reagan is defending a democracy he is unwilling to support beyond his two terms in office.

Beyond our borders, the Reagan Administration has decided that democracy is the only decent and viable form of government in existence. The Administration's ideology has created an imperialistic crusade rivaling the Soviet Union's support of communism. The Reagan Administration has worked toward this cause both within and outside the law. Over 100 Reagan Administration officials have been convicted or accused of unethical conduct, this "above the law" attitude is found even in the President's closest advisors. Frankenthaler's assertion of state sponsored terrorism is unsettling, yet his accusations are justified. The American interference has gone beyond merely serving our international interests to heinously supporting numerous slaughters in the name of democracy.

When we look around us, and take refuge in the encouraging economic indicators of the present, it is hard to imagine that problems exist. By ignoring domestic issues and denying the autonomy of countries in choosing their own form of government, the Reagan Administration is more an ideological crusade than a government of and for the people. I am quite distraught over the way our country has been governed for the past eight years. Our next President must be

willing to look beyond immediate prosperity—the future of our country depends on it.

Mark C. Long
English '90

Greek life informs IC campus

To the Editor:

I would like to address this letter to Maureen Fisher, in reference to her article entitled "IC Greek houses assist community and one other." I was very displeased with the article to say the least. There were many facts that were either misleading or inaccurate. I have stated the ones I feel should be rectified below.

To begin with, Delta Phi Zeta is not the oldest Greek organization on campus. The oldest is Phi Mu Alpha Sinfonia Fraternity, founded in 1901 at the Ithaca Conservatory which is today Ithaca College. That makes Phi Mu Alpha 87 years old to Delta Phi Zeta's 60 years. Sigma Alpha Iota was founded in 1904, which also makes them older than Delta Phi Zeta.

I was pleased with the coverage that Miss Fisher gave the social fraternities and sororities, but at the same time she thoroughly disappointed me with her references to the "music houses." To begin with, Mu Phi Epsilon is not a music therapy fraternity, there is no such program at Ithaca College. Phi Mu Alpha is a professional fraternity for men with an active interest in music. Sigma Alpha Iota is a professional academic fraternity (not sorority) for women in music. I was also a bit disturbed by the reference to "a cross between the typical fraternity and a professional fraternity." Phi Mu Alpha, along with the other music fraternities are professional fraternities. I am not sure what was intended by the term "typical" fraternity. If she meant beer slides and farm animals, then no we are not a typical fraternity.

Phi Mu Alpha, not the music fraternities in general, is responsible for bringing professional musicians to campus, and for providing the pep bands at football and basketball games. Our president by the way is Scott Peacock, not Mike Osowski. That makes two out of our last three presidents majoring in something other than music. We attract not only music majors, but men with an active interest in music. I myself am an officer, while also being a TV-R major.

Another point that upset me was the fact that three paragraphs were devoted to a fraternity which has been kicked off campus and is not

see Greek page 7

Greek

from page 6

recognized by the college. They illegally publicize on-campus rush parties, and have only 15 brothers, yet they get more notice in the article than any music fraternity. They were kicked off campus because a person died while pledging their fraternity; added mention of them in a newspaper article is hardly appropriate. I admire the brothers' persistence and dedication, but I question Miss Fisher's journalistic integrity.

My last gripe is not with the article itself, but with Mike Lindberg, assistant director of Campus Activities. He feels that there is no need for a large Greek population at Ithaca College. I personally would like to see more Greek life at IC. Universities such as Colgate have half of the student population we do, yet 75 percent of their men are in fraternities. Lindberg states that the interest in the 1950s was much greater. A lot of that, I think has to do with Greek organizations being allowed houses back then. I agree with Gamma Delta Pi president Lisa Kellar's views on Greek life. Students should at least consider what we've got here before writing us off. We are active, we don't have the large numbers other schools have. With the college pretty much against Greek life, and giving us little support, it's definitely an uphill battle.

I appreciate the effort made by Maureen Fisher in writing the article on Greek life. I'm sure she had good intentions but she needs to do more thorough research, and ask standard questions to all fraternities and sororities. Social and professional fraternities may have different functions, but none of us want to see Greek life die out at Ithaca College.

Robert K. Wrate
Corresponding Secretary

Liddy and Hoffman are full of it

To the Editor:

After attending the debate between J. Gordon Liddy and Abby Hoffman, I have come to the opinion that both of the speakers are full of it. They were paid by SAB to continue their personal vendetta. Liddy had no acts to present, and I couldn't tell if Hoffman had any facts due to the fact that he continually gave the audience the finger and was disrespectful to his opponent. Both spent all their time trying to defame the other, and no acts were uncovered. I still do not know if the CIA has gone too far. All I can say is that I hope SAB refunds my money, because I feel that I have been robbed by these two convicted crooks.

Robert Glickler
Chairman College Republicans
Eco/Mgmt '91

IC campus is not immune to drugs, rape and abuse

To the Editor:

Did you hear that someone got raped on campus!! No! That's what I heard. Never at IC, it doesn't happen here! Well, guess what everyone, people have been raped on campus, students are alcoholics, drug addicts; someone might even have AIDS and most definitely the HIV virus. We need to deal with these problems and many more that affect people's lives. Ithaca College isn't an isolated place that doesn't have problems.

We need to educate the campus

about rape, alcohol and drug abuse and AIDS before students are affected. It's more important to save someone's life than to save face.

Education doesn't mean we are the only college that has a problem, it means that we have a solution.

Students need to stop walking on eggshells and start stepping on toes. We need to demand our rights to know what is "really going on" in order to protect ourselves and others.

Harvey Epstein
Social Studies Ed. '89

Disrespectful students add to the dining hall problem

To the Editor:

I am writing this article in response to a problem here at Ithaca College and one of its causes. Recently, there have been a lot of complaints about the lack of room in the dining halls during the lunch and dinner hours. Granted, this is a problem, but what most people seem to conveniently overlook is that there are quite a few very disrespectful students in this school who can be held partly responsible.

How many times have you sat down at a table to eat and have had to share that table with what looks like the regurgitated meal of the table's former occupant? Many times I have pondered the question of why someone would be this inconsiderate to a fellow student. Could it be because of their dislike for the meal and this is their way of getting even? Could it be they are used to their mothers, fathers, or maybe even maids cleaning up after them at home? Or is it a basic immature laziness that people have brought with them to college?

Whatever the reason, there is no excuse for this "slobbery." To those of you who feel that leaving your mess on the table is proper compensation because you didn't enjoy the meal, please grow up! In case you haven't realized yet, your childish behavior is not changing the menu. Also, if you take a second look around you, you'll see it is fellow students who have to clean up after you—students who have absolutely no control over what is served for lunch or dinner.

For those of you who are used to someone cleaning up after you at home, I have two things to say. First of all I feel sorry for your roommates, and secondly, it's time you realize that there is no one here at Ithaca College who should be held responsible for cleaning your mess. As I said before, the people you see cleaning up your mess are fellow students, not busboys or your maids.

Those of you that are simply lazy, I feel nothing but pity and disgust for. Do you realize that from the dishroom to the furthest table away in the Towers dining hall, it is no more than 100 feet? Reasonable walking distance, but if you think about it, you have to walk one half of this distance already in order to exit the dining hall. Is that extra 50 feet to the dishroom really an incredible strain on you?

There is one other reason that some of you people I'm speaking of neglect your responsibility to clean up after yourselves. Spite. This spiteful attitude some of you seem to take (for reasons unknown to me) was made very clear on the night of February 24 in the Towers dining hall. Those of you who ate there that night could not help but notice the cards left on the tables asking you to "Please bus your table." While I was eating that night, I looked at two tables right in front of me and saw a huge pile of wasted food on each table with these cards neatly perched on top. After noticing this disgusting unnecessary display of what I suppose was someone's idea of humor, I looked around for some fifth graders who may have been dining in the Towers that night, and



might be responsible. Needless to say, I found none. When I realized that this mess was made by some of my fellow students (people at least 17 or 18 years old), I lost my appetite. I have one question for these incredibly unfunny children: Do you play hopscotch too?

In conclusion, I would like to thank the far too few of you who have the sense of responsibility and the maturity to clean up after yourselves. You are obviously better people than most of your classmates. For those of you who can't seem to handle this responsibility, I ask you to think about a few things. First, what are your spiteful attitudes and lazy, disgusting habits accomplishing? Second, you're college students now; it's a time for growing and taking on responsibilities. The rest of us are living up to responsibilities. Why don't you show common courtesy and consideration and do the same?

Christopher Klein
Allied Health Professions, '91

Physical Therapy dance overlooked

To the Editor:

I am a physical therapy major and a member of the Student Physical Therapy Association, and I am writing in regard to Chris Lee's article, "Battle of the Bands: Jammin' With the Best of IC," (Issue 17, February 25, 1988.)

First of all, the Student Physical Therapy Association was not even mentioned in the entire article. What occurred on Saturday evening, February 20 was, "The Superdance," to raise money for Muscular Dystrophy. This event incorporated, "The Battle of the Bands," into the program of the evening. A lot of people, especially Cathy Haines, worked very hard getting this entire affair together and were not even recognized by our own college newspaper. We were described as, "the dancing audience," and "the dancers," and not as members of the Student Physical Therapy Association at Ithaca College dancing to raise money for a very serious disease. The students of IC should be made aware of the fact that we raised \$1400 that night for Muscular Dystrophy.

I was also disturbed by the poorly-written article as a whole. "Sleep" was the winner of the MTV/Energizer Battle of the Bands, and their picture was nowhere to be seen. Don't you think the winner of a contest should have their picture on the page with the article? Besides not giving the band proper recognition with a photograph, the author proceeded to disgrace "Sleep," in personal opinion in this article, but his harsh wording and excessive sarcasm is demeaning and humiliating to nearly all the bands. I

think he needs to be reminded that the entertainment was part of a fundraiser, and the bands were out there to do their part and have some fun.

Again, I realize that everyone is entitled to an opinion, but I have to seriously question whether Mr. Lee was even present at the event! "Sleep" put on the best show according to the five judges responsible for choosing a winner. This has got to say something for the band. Obviously the judges didn't think that Ms. Walters' "singing was a little overdone, as was her outfit" or that Mr. Dettor had "overemphasized stage presence." As for the audience and the "Superdancers," they truly came to life when "Sleep" was on stage. People all over the gym were dancing, clapping, and really enjoying themselves.

I hope that in the future *The Ithacan* will be much more selective when choosing authors for articles. I think "Sleep" deserves a written apology. After all, they were the winners! The members of the other bands were also treated unfairly and are entitled to an apology as well. If this article was meant to be a critical review it should have been stated as such at the top of the page, and it should have been written by an individual with a strong, knowledgeable background in music.

Lisa D. Ayd
Physical Therapy, '89

Lee responds: In *The Ithacan* last Thursday, I reviewed the Battle of the Bands. I had no idea that this article would cause such a strong reaction, so I am writing in reply to anyone who was offended by what I had to say.

Overall, the article was my personal OPINION of that event and did not contain the opinions expressed by anyone else. Concerning my opinions, I still stand firm on all of them. However, I sincerely apologize for the manner or tone in which they were said. It was not my intention to seriously upset anyone in the bands or put them down. The general idea was to give my honest view of each band's performance.

My article was structured in such a way as to give both positive and negative criticism to each band. I started by pointing out what I liked about each band and the qualities I admired were mentioned for each one. Next, I mentioned particular songs I picked out as being their highlights. Finally, for each band, I offered my views of what things needed improvement.

All six participating bands are hard-working musicians who take their work seriously. My opinions were meant to help, not upset them. Yet, there were a few of my comments which could have been re-worded in a less harsh manner.

For example, some of my comments about Sleep: "Sleep acted like they were playing for Live-Aid..." really had no point to the story. Also, my last unwarranted comment, "No, seriously folks, they were the winners." Well folks, they seriously did have what it took to win the contest. They were the winners and success speaks for itself. In fact, they came very, very close to playing in Daytona.

Natalie Walters (vocalist) mentioned to me that the only reason they didn't play was because MTV didn't want to pay for six winners to fly to New York to participate in the finals, only four. Sleep was number five! Again, my congratulations to Sleep.

I must also mention a few things about The Project. Scott Little, my comment, "Little also needs to wear a jacket on stage and not act so preppy..." should have been worded differently. If offense was taken, I apologize. What I also meant to say was, "I think Scott Little should work not on his voice, but on making it fit in better with the band." I still think wearing a jacket at the performance would have given a little extra boost to the band's appearance. Again, this was my personal opinion, subject to disagreement.

To anyone not immediately in, or involved with, the bands at the event, I can only say that it was a review article. If you disagree with what I said, too bad. If you disagree with how I said it, I sympathize and agree with your views and that's the reason for my apologies now.

Battle of the bands was not the only event going on

To the Editor:

I would like to thank Chris Lee for realizing that there was a dance marathon going on at the time of the Battle of the Bands. Apparently, no one else at *The Ithacan* found it newsworthy enough to give it more than one line in the paper, even though *The Ithacan* has covered our dance for the past six years.

In case anyone was wondering, Superdance U.S.A. was also held in the Ben Light Gymnasium on Saturday, February 20. The Physical Therapy Association and S.A.B. raised \$1,400 for the Muscular Dystrophy Association and Steven Weiss, a student at IC, not only won a VCR but also a trip to the Bahamas for Spring Break.

It's surprising that *The Ithacan* didn't feel that the dance was worthy of an article of its own. Many of Ithaca's vendors felt we were a good enough cause to donate food and assorted other prizes. Tom Longin, from the Provost's office, gave up a Saturday night to open the dance. Countless people from the Physical Therapy Association, S.A.B., the Bureau of Concerts, and V.I.C. gave of their time, energy, and extra money to help M.D.A. Even ICB-TV and WENY-TV put our dance on their news. What do we have to do to be considered important enough to be put in our own school newspaper?

Cathy L. Haines
Chairman Superdance U.S.A.
Physical Therapy '85

ITHACA ARTS & ENTERTAINMENT

Antic comedy presents man's struggles

BY DORA VIVINETTO

Critics have described *The Skin of Our Teeth*, by Thornton Wilder as a "celestial vaudeville that tells the story of mankind." This cryptic statement doesn't at all do justice to this amusing and antic comedy performed in the Arena Theater from Tuesday, February 23 through Saturday, February 27.

...it's as pertinent and funny as when it was first produced in 1942, especially in today's age of nuclear distress.

The Skin of Our Teeth gives the history of a typical American family: George Antrobus of Excelsior, NJ, his wife, two children and their maid. The production takes them through the Ice Age, the Great Flood, a world war, and the celebration of their 4000th wedding anniversary, showing how they survive the many calamities that befall the human race, by "the skin of their teeth." As Sabina, the high-strung maid, explains early in the play, "the author hasn't made up his silly mind as to whether we're living back in the caves or in New Jersey."

Directed by Susannah Berryman, this unconventional epic comedy features talking dinosaurs and mammoths that lay in front of the living

room fireplace to keep warm. From the above description, one might wonder if there are any humans in this play.

Noel Raymond is, in essence, three roles in one: The excitable maid Sabina, the fed-up actress Miss Somerset who plays the maid, and the bathing queen, Miss Fairweather. Raymond superbly played all three roles. With highly exaggerated facial expressions and body movements, Raymond clearly expressed which role she was playing at which time, a task which otherwise might have been confusing if handled by a less talented actress. Raymond represented the eternal temptress with humor and stature.

If Sabina represented the femme fatale of this play, Mrs. Antrobus, played by Ilona Pierce, was the epitome of the over-protective mother and wife. Sporting a dowdy wardrobe and sensible shoes, Pierce adeptly portrayed the mother whose singular thought was for her children. As Mrs. Antrobus, Pierce's interactions with the other characters on the stage seemed natural and, like a mother, nurturing.

The part of the bellowing, boisterous, and over-bearing Mr. Antrobus was played by Michael Daly. Interestingly, Daly portrayed Mr. Antrobus with a calm dignity. Rather than being this powerful, omnipotent character, Daly provided a mixture of humility and compassion, as well as forcefulness to his character.

Snarling and leering, the eccentric and dramatic fortune teller played by Jean C. Heppner was especially entertaining to watch. Warning those around her of their downfalls, Heppner's aggressive gestures conveyed her confidence while simultaneously suc-



NOEL RAYMOND played Sabina in Thornton Wilder's *The Skin of Our Teeth*, presented by the IC Department of Theater Arts, on February 23-27.

ceeding in intimidating.

Deviating from normal theater conventions, *The Skin of Our Teeth* is as pertinent and funny as when it was first produced in 1942, especially in today's age of nuclear distress. *The Skin of Our Teeth* successfully presented humankind's continuous struggle to withstand pressures and problems through the skillful use of humor and caricature-like characters.

Cinema

A critic's picks

BY JAMES C. GLADUE

This year's Academy Award nominations have surprised critics and movie-goers alike. Once again, many of the deserving talents have been overlooked while lower quality pictures and performances attain nominations.

The Best Picture category includes *Hope and Glory*, *Broadcast News*, *The Last Emperor*, *Moonstruck*, and *Fatal Attraction*. While the first three seem like obvious choices, Norman Jewison's *Moonstruck* comes as a pleasant surprise. It's recent release is probably responsible for its nomination. *Fatal Attraction*, on the other hand, is completely out of place. It is a well-made but completely unimaginative piece of fluff that pales in comparison to its competition. One wonders why superior pictures such as *Barfly* and *Empire of the Sun* were overlooked in order to include this dud.

The Best Actor category was filled by the likes of Jack Nicholson, William Hurt, Marcello Mastroianni, Robin Williams (an overdue nomination, for a mediocre motion picture), Michael Douglas, who has produced consistently fine work, finally gets some recognition this time for *Wall Street*. Conspicuously missing is Mickey Rourke for his fine work in *Barfly*.

Best Actress nominations consist of Glen Close, Meryl Streep, Cher, Sally Kirkland (for her performance in a little seen film called *Anna*) and Holly Hunter, the critics' favorite for *Broadcast News*. Where is Faye Dunaway?

Supporting Actress nominations include Anne Archer, Olympia Dukakis (Cher's mother in *Moonstruck*), Anne Ramsey (Danny DeVito's mother in *Throw Momma from the Train*) and Ann Southern for her work in *The Whales of August*.

Supporting Actor nominations are made up of Morgan Freeman (as a pimp in *Street Smart*), Vincent Gardenia (*Moonstruck*), Denzel Washington (who portrayed Steve Biko in the horrendous *Cry Freedom*), Albert Brooks (*Broadcast News*) and the very deserving Sean Connery for his outstanding performance in *The Untouchables*.

This year's Academy Award nominations have surprised critics...

The Best Director category sadly lacks any American directors. Even Steven Spielberg was once again overlooked. Could this be a statement against the quality of our own product? The nominations included Bernardo Bertolucci (*Last Emperor*), Norman Jewison (*Moonstruck*), Lasse Hallstrom (*My Life as a Dog*), John Boorman (*Hope and Glory*) and Adrian Lyne for *Fatal Attraction*. (An inane nomination—the Academy might as well nominate Tony Scott for *Beverly Hills Cop II*!).

Once again, *Barfly* was forgotten, this time in the Best Screenplay category. Last year, the Academy ignored Jeff Goldblum for his outstanding performance in *The Fly* and every year they manage to make bad calls. This year is no different. Most of the selections for smaller categories are justified, however, no one knows just what it will take to get a nomination; the criteria changes every year. To find out the results of this year's Academy Awards, one will have to wait until April. In the meantime, there is plenty of time to catch up on all the Oscar-nominated pictures still in release.

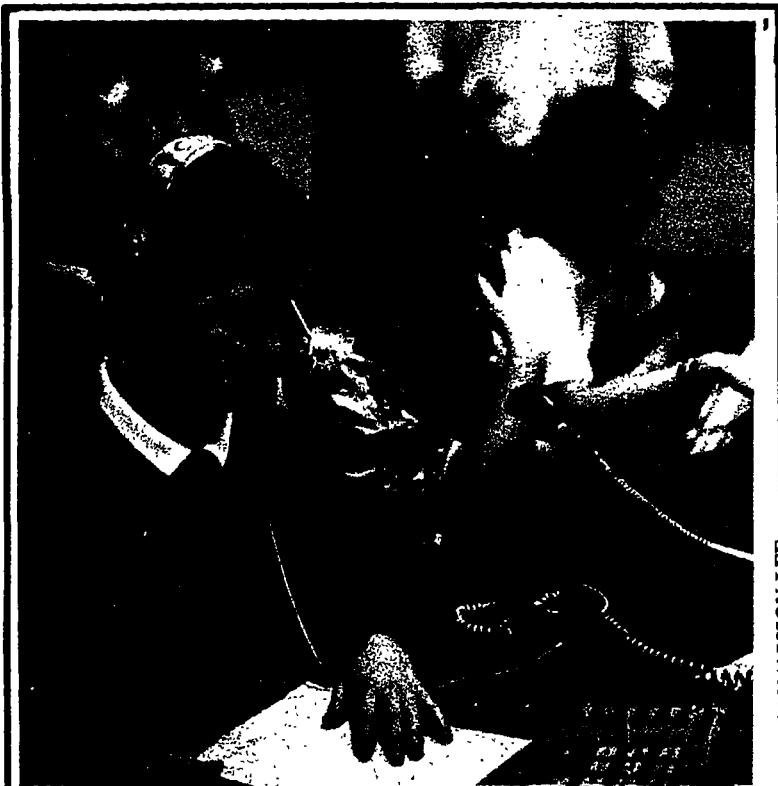
Video programs win top awards

BY ROBERT GLICKLER

Two ICB-TV programs are regional winners in the student video competition of The National Academy of Television Arts & Sciences, the same organization that awards the Emmys. The Gridiron Report took the News and Public Affairs category and Anthology the Drama category with a teleplay entitled *Blitz*. The ninth annual Frank O'Connor Memorial College Television Awards Competition is sponsored by the Mobil Corporation and awards a total of \$27,600 in cash prizes to winners. The contest received 290 entries in six categories.

Producer, videographer and editor Patrick Byrne, '88, submitted The Gridiron Report tape with program interviewer Eric Frede, '88. Byrne worked an average of 36 hours weekly on the 12-show series. The programs, telecast live in the Fall, featured Bombers football game highlights and discussions with Butterfield. A \$1000 underwriting gift from the Cornell Federal Credit Union helped to defray travel and tape costs of the series.

Russel Harnden, '90, was director of photography for *Blitz*, written and directed by cinema major Cory Conley, '87. Harnden is presently executive producer of the Anthology series, which was originated by Conley in 1985. *Blitz*, set in World War II England, was shot entirely in an Ithaca basement. Both The Gridiron Report and Anthology previously won local Awards for Cable Excellence.



ICB-TV: Two programs, *Blitz* and the *Gridiron Report*, are regional winners in the student video competition of The National Academy of Television Arts and Sciences.

The student entries were evaluated in Hollywood by top professionals in the television industry. Judging was done on a regional basis, with winners from the six regions advancing to a final, national judging, for first and second place in each category. Last

year, ICB-TV'S *The Nothing Special* won the regional award in the Comedy category. Students submitting winning entries win \$400. Harnden will use his award money to travel to the awards ceremony in Los Angeles in March.

Sign Language: Feb. 29-March 6

BY JOYCE JILLSON

It's Leap Year and Monday is Leap Year Day. Does 1988 have special astrological significance because of this? While many would think so, that's really not the case. The sun wanders through each degree of the zodiac—all 365 of them—each year, regardless of whether there's a specific "day" attached to degree. Since the sun goes through approximately 58 to 59 minutes of a degree each year, at some point between Feb. 28 and March 1 it hits the same spot which every four years occupies this date: Feb. 29. For all of us, birthdays are simply the day in time when the sun hits the EXACT spot in the zodiac which it held at birth. The week does have special energies, thanks to the full moon Thursday in the sign of Virgo. Interpretation: Professors and administrators prize rules over creativity. Save your genius for next week when others recognize pure talent.

ARIES (March 21-April 19). This will be a potent week for getting into places and situations you were once denied access to. Lab and library rules are bent. You rebound from a love affair or a bad grade with such skill that even you may wonder what all the fuss was about. Mark Tuesday and Thursday as days of competence; Friday as a day to coast; Saturday as a time of academic insights. Use this energized time to take over a friend's job or sub for a sick roommate. New experiences put you in the right frame of mind to make a choice about school. Are you planning a trip? Check and re-check fares and costs, as someone is not being frank about what you must spend. Love with a Libra is fun, but debilitating; seek out a Cancerian.

TAURUS (April 20-May 20). Give a new love, project or class one more try. Changes made on Friday are best. However, you can retrieve an almost lost position by getting expert (even a parent's) help on Tuesday. Confusion about a family matter continues; stay out of the fray if you can. Your paths cross with a former love. Be gracious, as this person could play a major role in your future. On Saturday you find out that eligibility requirements have changed to benefit you. Don't be lazy; hop on this opportunity fast. You're singled-out by peers. Relish the attention and don't refuse the honor, otherwise a Leo will come in and steal your thunder.

GEMINI (May 21-June 21). Special reports can turn your grade average around. Yes, cancel that fun excursion away and get moving on academics. Books may not be available at the last minute—which is the way you normally work—so get needed research papers finished early. A diet or exercise program puts you back on top mentally. You're a very effective mediator when helping others with love problems, but your own romantic life needs some refurbishing. New clothes, new attention to grooming, and new friends all put you in the right mood to find love. And yes, it will be right under your nose! Monday and Wednesday are great times to start this spring makeover.

CANCER (June 22-July 22). Your suspicions seem silly, but you ARE right. Declare your intentions with a current love; misunderstandings, discussed now, bring you closer. Avoid these heart-to-hearts on Wednesday, however, when all romantics may be a little more volatile than usual. Vitamins, nutrition and new eating habits are important to you now. A favor granted on Thursday has strings attached. Stop letting your parents run your personal life; their constant questions are undermining your confidence. Subject matter for the year-end reports should be kept as conservative as possible for the best grades.

LEO (July 23-August 22). Throw caution to the winds and follow your heart, as Wednesday is a time of explosive energies. A collaborative effort is worth the effort and expense. This month a millionaire-type of aspect hits

your chart. Try not to be so definitive about a romantic issue; you'll end up with everything if you can be flexible. Ideal dates for starting projects are Monday and Sunday. Why let an Aries frazzle you this week? Seek out calmer Libras and Pisces. You prove yourself in athletic contests on Friday or Saturday morning. Respond quickly to invitations or they may be withdrawn. Another kind-hearted Leo is your best bet for love.

VIRGO (Aug. 23-Sept. 22). Hard work produces some excellent results, builds contacts and brings key introductions. Something you're stalled on should be finished regardless of your mood. Why? Others may have similar inventive ideas and if you aren't first, teachers may reward someone less worthy. You feel very defiant and this attitude spills out in your love life. On Wednesday or Thursday you're selected for special teams or programs. Make yourself as visible as possible on campus this weekend. Trips home should be postponed. Overall luck centers on some startling intuition. Write down dreams; they're extraordinarily prophetic.

LIBRA (Sept. 23-Oct. 23). Be tactful when dealing with a platonic

friend, because he/she only has eyes for you. The same person could become very influential with a school organization, however, so try to avoid making him/her angry. Frustration over your dorm or home life saps your



vitality until Thursday when you find a perfect intermin solution. Discuss finances with friends or supervisors; their ideas have great merit. Relatives could show up on campus suddenly,

so be prepared. Try out for plays, teams on Saturday. By substituting for a sick friend you meet either a new love, or befriend a very powerful administrative official.

SCORPIO (Oct. 24-Nov. 21). Others fail to live up to your expectations on Tuesday. But then again, who does? Recognize that a current love needn't be just like you. If you're jealous, use this energy to change your life (especially on Friday) rather than berating someone you care for. Let a best friend into your confidence about some romantic faux pas; it really isn't something to worry about. Timing is everything from Monday to Thursday. Wait until a student advisor is in a good mood before you ask a favor; otherwise postpone that request until next week. Older brothers and sisters rise to the occasion and help you financially.

SAGITTARIUS (Nov. 22-Dec. 21). You're lucky with solo activities, which is very unlike a gregarious Sag! A mutual parting of the ways with a roommate or love is best. You're disillusioned about a career, but by Thursday you'll have renewed interest. Watch out! Someone is browsing through your room and may take

a book or computer disk you need. Start locking doors. Let someone play coach to you for a change. On the playing field or in the performing arts, just the tiniest bit of practice makes a difference. Answer the phone Friday night; it will be a long sought-after apology.

CAPRICORN (Dec. 22-Jan. 19). Remember key dates, especially Tuesday and Wednesday. New romance erupts suddenly and with a ferocity all its own. Then your parents or a grandparent may suddenly swoop down and want you to take over the family business or some other fiduciary chore. A business idea or job becomes more attractive. (The person requesting your services may be in a time bind.) Love is best with a Scorpio or Aquarius. You may be thinking seriously of marriage. If so, visit your intended's family several times as a clue to your future together. The best time to pop any romantic question is Sunday night.

AQUARIUS (Jan. 20-Feb. 18). The New Age—metaphysically or electronically speaking—is your natural playground. Check out new fields, outrageous ideas and attend new com-

see Signs page 10

“Mom says the house just isn't the same without me, even though it's a lot cleaner.”



Liz Corsini • Boston University • Class of 1990

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Fall Creek Pictures

The "new kind of theater" approach

For any art form, the manner in which it's presented is extremely important not only to the audience, but also to the actual art itself. Films are no exception. Many months of preparation go into creating cinematic art and one would hate to see it wasted by being presented in a poor manner. Fall Creek Pictures, tucked away in the residential section of town, at 1201 N. Tioga St., finally does the Ithaca area proper justice of presenting films the way they were meant to be shown.

Fall Creek Pictures, currently a two screen theater showing first run films to a total of 290 people, was established in July 1986 by Tsui and Sarah Jane Bokaer. Bokaer's intent was to provide "a new kind of theater" for Ithaca residents. Bokaer is originally from Los Angeles and attended film

school at UCLA. After experimenting with film editing, sound production and screenwriting, he moved to Ithaca in 1980 to have a go at the theater business.

Imagine relaxing at a table with a group of friends, having a light snack, and viewing your favorite movie!

Bokaer's main driving force behind the business is his love for movies. He doesn't want to help sell a product, he wants to present an art form. I admire his "new kind of theater" approach and noticed its influence from the moment I walked inside. For example, at most theaters you have your choice of only soda, popcorn and candy. Inside Fall Creek, a moviegoer can also choose from coffee, pastry and juice. There are pictures of movie stars everywhere, and the front of the building provides the visitor with a modern, yet classy blue and yellow neon sign. Also noticeable is that the place is virtually spotless: a welcome relief from the usual mess so prevalent on floors of many theaters.

A problem Bokaer tells me he faces with theaters in the Ithaca area is that of film distribution. Let's face it, Ithaca doesn't get the wide variety of movies like the major cities do. A movie studio will release say, 1500 copies of *Beverly Hills Cop* while a film like *Ironweed* will have less copies released initially. It costs the studio



FALL CREEK PICTURES tucked away in the residential section of town, at 1201 N. Tioga St., presents movies in a different manner. Currently, work plans are in progress for the addition of a third screen, which will seat almost 36 people.

anywhere from \$5000 to \$10,000 per print and with these costs, they aren't taking any chances. Of course, if a film becomes popular, more prints are distributed.

The problem with owning a theater in Ithaca is the cycle system the studios use. Films are distributed to cities belonging to cycles. New York, Los Angeles and Chicago all belong to the first cycle and therefore get the largest

selection. Places like Buffalo and Rochester grab the second cycle market, leaving cities like Ithaca at third. Bokaer says "Ithaca needs more good films."

Still, Fall Creek Pictures is doing well. Next month, Bokaer plans to try something totally different. He is adding a third screen which will seat almost 36 people, including tables and chairs where snacks and beverages will be served. Imagine relaxing at a table

with a group of friends, having a light snack, and at the same time, viewing your favorite movie! It's these interesting, new and creative ideas that one can admire about Bokaer and his theater. He combines the old showmanship in theaters of the distant past with modern experimental ideas that work. Check this place out, you'll find it interesting.

Chris Lee

Poetry readings

BY CARA SIBEL

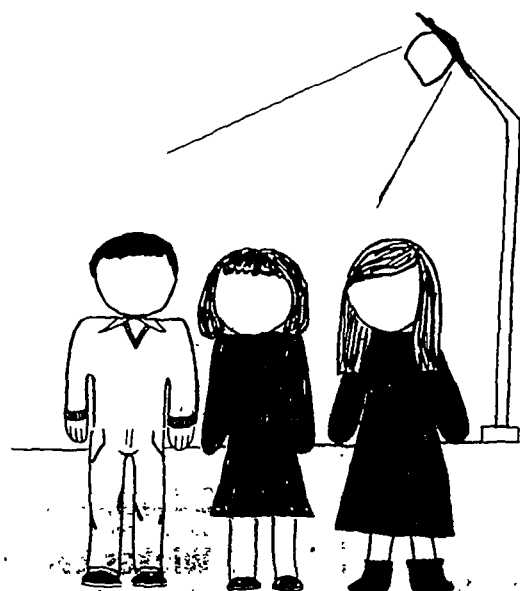
Ithaca College's Writing Program will be sponsoring their first of three poetry readings this semester. Readings will be held in Muller Chapel on Thursday, March 3, beginning at 8:15pm.

Recitations will be given by Professor Allan Hoey, writing department, and Glenn Raucher, graduating senior. Both performers welcome those who wish to share in the enjoyment of listening to their own original material. Even those of you who are unfamiliar with poetry are encouraged to attend, for you will be hearing established poetry readers guaranteed to interest you. Admission is free of charge, and the event is open to the public.

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Inside Track

Siberry's playground of broken hearts

By Glenn Raucher

Upon the first few listens to Jane Siberry's new album, *The Walking*, I was at best confused, and at worst disappointed. While her previous two albums *No Borders Here* and *The Speckless Sky* were artful balances between lyrical complication and musical shading, this record seemed like an uncomfortable mix of prolix lyrics and obtuse music.

The first track, "The White Tent the Raft," is in the style of *No Borders Here's* "Mimi on the Beach," it seemed to lack the space that made "Mimi..." such a wonderful sound creation. This trait followed through (seemingly) on the rest of *The Walking*, making it a difficult and tense listening experience which is probably what Siberry had in mind.

For all the symmetry of the first two records, they were fairly easy on the ear. Tracks like "I Muse Aloud," "Waitress," and "Extra Executive" from *No Borders Here* and "One More Colour," "Seven Steps to the Wall," and "Map of the World (Part 2)" from *Speckless Sky* were as

melodically attractive as they were structurally complicated. So with *The Walking*, Siberry is free to pursue more dense and difficult terrain, and upon repeated hearing, reveals more and more of her tapestry without unravelling.

Siberry's lyrics here are far more obscure than on the first two records. She, much more than Kate Bush, or Laurie Anderson, to whom she is often compared, used words as sounds. On *The Walking*, it is regularly the sound of the words, along with Siberry's vocal inflections that strike you first. On the nine minute epic and album opener "The White Tent the Raft," the first line gives you an idea of Siberry's imagery. "There's a red leaf that falls/From a purple tree/it falls/it floats down..." Her frequent use of color in "White Tent..." to evoke mood is one way Siberry gets emotion across. But if you claw through the surface images, *The Walking* is nearly completely an album about hearts breaking.

Through the obscurantism of

"White Tent..." a careful listen reveals pain, no matter how Siberry tries to block it: "...and the tears streaming from the mind's eye/streaming back beyond the white sheets that flap and fly/oh tears of hardness..." The images in "White Tent..." being the most oblique on the record, sometimes fall over themselves, a case of being too much in too little space, but elsewhere, as on "Red High Heels," Siberry's aim is clearer, and the message of lost love more immediate. "I took all your letters/Strung together/A white river of love and kneeling/trailing..." and "Well, I don't care/If I'm on my own again/start alone/end alone/So my love/I guess I'm glad I met you on the way..."

Siberry's voice, a much more versatile instrument than Anderson's or Suzanne Vega's, get across harsh images as well as bittersweet ones with equal ease. The two part "argument"verses in "Lena is a White Table" is a fine example. She is, however, apparently more comfortable crooning, as the beautiful "Red High Heels" and the title track show.

On the title track she sings "I tell everyone a different story/That way

nothing's ever boring/Even when they turn and say you lied..." In the context of the subtle images on the rest of *The Walking*, this comes as a bit of a sharp shock. But, true to suit, she follows with "...petals drifting past my shoulder/or maybe snow-I'm cold, I'm not sure/Someone yelled at me, I don't know why..." Since Siberry seems to be dealing with some manner of failed relationship throughout the album (who knows if it's Auto-biographical or not), her reticence about giving clear details is understandable. In many ways, her more imagistic verses tell more about her manner of coping than the straight-forward lines do.

Unlike Kate Bush, whose time appears to be the Victorian/Romantic age, and Anderson, whose presentation is primarily futuristic (not a knock on either one of them), Siberry never gives a clear indication of time and place for her songs. Where "Mimi on the Beach," "Waitress," and "Extra Executives" were clearly contemporary songs, peopled with contemporary characters, *The Speckless Sky* first, and now *The Walking* veer away from tying their characters to a specific place.

The feudal jobs in "The Bird in the Gravel," could be from the dark ages, or the Civil War era. It lets the imagination work on the pieces, which is entirely appropriate, considering the style in which Siberry is working. The relationships portrayed here present universal problems, which are also not tied to time and place. It's a quality which Siberry seems to be cultivating more and more as she progresses.

One of the problems that *The Walking* will have is that it will probably not extend Siberry's audience. The difficulty people will have with a first time listening will certainly extend to radio programmers, although "Ingrid and Footman," and "Red High Heels," both could slip into alternative areas.

If Siberry tours behind this (her show at the Hangar theatre a few years ago was the most mesmerizing concert I have witnessed to date) it will help the record get across, as her stage performance is a lot more direct and instantly communicative than her albums.

It always seems the case that apart from albums that you have a preconceived notion about, the albums that give you the most difficulty, the albums that leave you scratching your head in wonderment, often open up to be the records that you keep returning to without quite knowing why. *The Walking* is such a record, and Siberry is such an artist.

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Signs—

from page 9

puter fairs. You challenge old ways of thinking on Wednesday and even a stodgy professor finds you utterly amazing. As for this month, you're skating on thin ice regarding your parents. They mean well, but this week—primarily on Thursday—you need to treat them with kid gloves. A last-minute family decision could put you on the spot, so be available by phone to help out. Transportation troubles crop up over the weekend, but this could be very romantic anyway. On Tuesday a lost item, love or place on a team is recovered.

PISCES (Feb. 19-March 20). Be a little detached about a relationship and this person will become much more agreeable. You sometimes invest too much energy in a budding romance, and not enough in an ongoing love. Put some order in your study life by joining some sort of a group or organization that features speakers or academic competitions. A note from home is confusing; call the relative to find out what's really going on. By Wednesday night you breathe a sign of relief. Trust Virgos and Taureans now, as their ideas and encouragement get you over a rough emotional spot on Saturday. This upheaval could even inspire you to write a wonderful poem or song.

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'Congratulations' 'Did You Forget'
'Wish You Were Here'

CLASSIFIED

Deadline: Monday before 5:00 pm.

In the Ithacan Classifieds:

'House For Sale' 'For Rent' 'Help Wanted'
'Automobiles For Sale' 'Wanted' 'Photography' 'Lost'

PERSONALS

Ad Lab,
How do you spell Spring
Break?
NESTLES hopes you have the
very best!

H

ICBBP:

Personal and team discipline.
-The Train

The Bagelboys:

Thanks for the phone and
friendship. Don't drink too
much!

-Carlos

White Plains High Graduate:
Found your ring. Call
272-7684.

Gerar

Shmoo,
It was nice seeing you Saturday
2/20. Call or write me soon.

P.C. in D.C.

Niblet-

You're indubitably the best! I
need you and love you! [Aich!]
Love,
You Shmoo

Happy Birthday Kim! Here's to
success and Friendship! We
love you!

Love,
Karl and Kath

To Everyone who made my
21st B-Day great:
You guys are the Best! Thanks
so much, It couldn't have been
any better.

Love,
Ree

M.

Tonight. My place or yours?
Ha,Ha! Damn!

B.

CLASSIFIEDS**FOR RENT**

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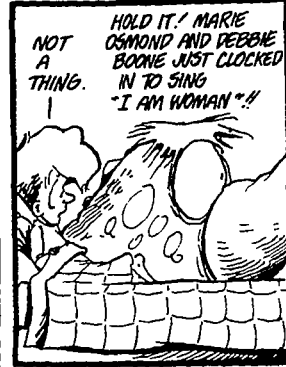
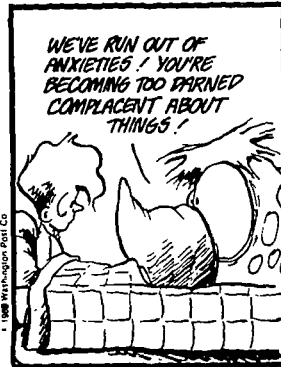
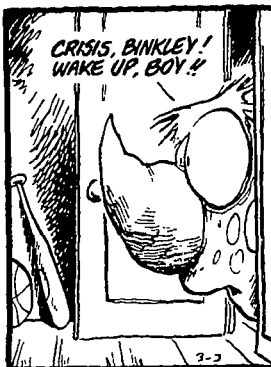
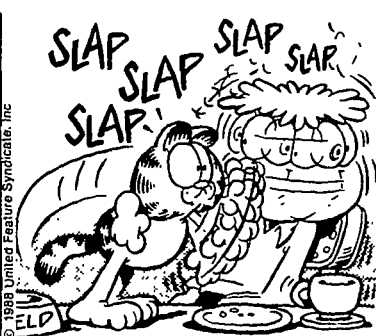
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Baseball ready to contend again

Like many Ithaca College students, the members of the baseball team will be spending their spring break in Florida. Unlike most students, however, they will not be tanning on the beaches by day and partying by night. What the players will be doing is playing baseball.

In the nine days of spring break, the Bombers will play ten games, including contests with St. Joseph's, Villanova, Stetson, and other top teams. A doubleheader with St. Xavier College of Chicago is scheduled for Saturday, March 12.

The team opens this Saturday against Rollins College. Rollins, the 18th-ranked Division II team in collegiate baseball's preseason poll, will already have played 15 games. When they face the Bombers. The Ithaca team is ranked 6th in collegiate baseball's Division III preseason poll.

45 games scheduled

The outlook for the team is quite favorable in 1988. Only four players from last year's 30-13 aggregate are gone, and those that are left present a formidable lineup.

Behind the plate is dependable senior Fritz Hamburg. Coach Valesente hopes to see Hamburg continue his good work with the young pitching staff, and at the same time, increase his offensive production.

Anchoring first base is one of the team's five Canadians, junior Tim Wilson. Wilson hit .339 last spring, and is expected to post big numbers

this year. Second base will be the territory of sophomore Joe Brown, who hit .231 in limited action last spring, but showed marked improvement in the fall.

Junior Brian Parrotte moves back to third base this year after a year at second, where he was named second-team All-America with a .398 average.

The shortstop is Dan Burns, the ICAC Player of the Year in 1987. Burns swings a hot bat and is capable of Ozzie Smithesque play at short.

The outfield may be one of college baseball's fastest. In left and center are the college's record holders for stolen bases in a game, Shawn Coyle and Vincent Roman. Roman swiped 20 bases in only 28 games in 1987. In right field is the powerful Steve Graham, who has 13 homers in his two seasons at Ithaca, along with 32 steals.

The designated hitter is Shawn Ogilvie, who hit at a .391 clip in the fall and will also see time as a short relief pitcher.

The pitching staff returns with four solid starters; senior Chris Gill, junior Doug Duell, and sophomores Brian DeLola and Joe Sottolano. Gill is one win shy of Ithaca's all-time career record, and DeLola led the team with a 6-1 record last season. The fifth starter figures to be a transfer, sophomore knuckleballer Lou Gehring, late of the University of Charleston.

Providing relief for those five will be Ogilvie, freshman Ryan Tenney, and sophomore Carl Graetz. Graetz was an outfielder with last year's JV crew, but goes back to his old high

school position to help this year's varsity out of the bullpen.

The baseball team plays perhaps the most difficult schedule of any varsity

sport at Ithaca. Twenty-one of the team's 45 scheduled games are against teams outside Division III, including all 10 on the Florida slate.

However, the Bombers seem strong enough to ensure a 13th consecutive journey to the Division III playoffs.

Eric Kloiber

Madness

from page 16

though, Syracuse choked too often and their foul shooting has been horrendous; Georgetown is looking more for a good fight than a decent game; and St. John's, Villanova, Providence, Connecticut, and Seton Hall have disappeared out of focus. Which leaves us with Pitt, and believe me, the Panthers are for real this year.

Last season, the Big Ten was the dominant conference with defending national champion Indiana leading the way. The Hoosier's weren't alone though, Michigan, Iowa, Illinois, Ohio St., and Purdue were the nation's best supporting cast. This year Indiana has National Champions syndrome, and Illinois and Ohio St. just haven't been good enough. Michigan and Iowa are true contenders for the national crown, but the team with the best shot is the Purdue Boilermakers. Purdue Coach Gene Keady has had problems in the month of March before, only this year he possesses as good a starting five as any team in the country.

The Big Eight may have both the nation's best player and team. Danny Manning of Kansas will no doubt be the NBA's number one pick, but the Jayhawks don't have anyone to support him. Also, Kansas St. should not be taken lightly, although every

other team in the Big Eight should, except for one. Oklahoma is no longer a football school only, basketball has arrived in Norman. The Sooners possess one of the highest scoring teams in the nation, and if they ever learn to play defense down the stretch they will be tough.

My best of the rest feature some teams which have a legitimate shot at the national crown. The Atlantic Ten's Temple Owls have been number one for the past month, and their victory in Chapel Hill should prove that they are no fluke. The PCAA's UNLU Runnin' Rebels, the only team to defeat Temple, and just barely I might add, are always a threat as are the Metro Conference's Louisville Cardinals, who always seem to turn it up a notch in March. Our west where teams have improved significantly, look for the PAC Ten's Arizona Wildcats, and the WAC conferences BYU Cougars to surprise more than a few.

Now folks, it is time for me to introduce the nations top conference, and for good reason. The ACC is the only conference currently to have four teams (North Carolina, Duke, Georgia Tech, and N.C. State) in the top twenty. North Carolina and J.R. Reid need no explanation, especially

to Big East fans after they beat Syracuse in the tip-off classic without J.R. Duke has the nation's best defense and has been among the top teams all year. NC State can beat any team in the country on a given night, as can the young and maturing Maryland Terrapains.

But attention college hoop fans, the team to really keep your eye on is the Georgia Tech Yellow Jackets. This team is peaking now; it combines the experience of Duane Ferrell, Tom Hammonds, and Craig Neal, with the youth of Brian Oliver and freshman Dennis Scott. At this time, the ACC is the nation's top conference.

My Kansas City-bound final four team takes a slice out of each conference's loaf. From the Big Ten comes Purdue. The Big Eight will send Oklahoma, provided that they play a little defense. From the Big East will come Pitt (Sorry SU fans but the orange hand their chance last year but were outsmarted by Bobby Knight). With regrets going out to North Carolina, Temple, and Arizona, the last member of the 1988 final four will be the Ramblin' Reck of Georgia Tech. Put your money there, sports fans, and stay tuned for my final four and national champion picks. Yes, March madness has definitely begun.



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Hoop

from page 16

When Dean Crocker checked out of the game with less than a minute to go, a few of the more knowledgeable 200 fans rose to their feet in a tribute to the senior playing in his last home game. Tonight, as throughout his stellar IC career, Crocker dazzled the crowd with his pin-point passing. The co-captain finished with 12 assists.

Two nights later, Ithaca's solid regular season came to a disappointing end. Upon entering the Hobart Gymnasium, the Bombers were met by 650 crazed fans and a fired up Statesmen basketball team.

'He's [Petrosky] done a very good job...'

The game was a see-saw battle for the first 20 minutes. Neither team could put together a run and gain momentum. The fact that Hobart led at halftime 33-29 was probably due to the "screaming-fan factor."

The first six minutes of the second half went the same way. At the 13:40 mark, the score was knotted up at 43, and it looked like it would be tight down the stretch.

Unfortunately for IC, six minutes later the game was all but over. With the clock reading 7:41, the Statesmen led 62-50. Down the stretch, Hobart put together runs of 6-0, 12-6, and 10-0. They won the game by 14, 78-64.

The "ghost of Ithaca's past" once again came through for Hobart. Last year, guard Mike Masino burned Ithaca for 31 and 30 points. Tonight, Masino had 22 points (three 3-pointers), eight assists, and three steals.

Ithaca received another strong game from Joyce, who knocked home 22 points to go along with nine rebounds. The only other Bomber to reach double figures was Hess, who canned 12 points. McLellan (nine rebounds) and Crocker (nine assists) also turned in strong games.

The Bombers finished the season with a record of 16-10, 7-5 in ICAC play. That mark was good enough to place them in this week's ECAC playoffs. The Bombers play Elmira on the road Friday night, and could conceivably end up playing the following Wednesday and Saturday.

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BALANCING ACT: The Bomber gymnastics team finished 3rd at the ECAC tournament at Salem State College last weekend. Next up is Nationals this Friday and Saturday at Cortland.

Stapp shines as Ithaca co-captain

BY PATTI SZAREK

It takes dedication and determination to give a sport all you've got, but it takes a certain leadership quality to be the captain of that sport. Possessing such qualities, Nancy Stapp, co-captain of the IC women's swimming team (a title she shares with co-captain Kelly Kisner), has been an important member of the squad for three years.

A junior recreation major, Stapp has had her share of recognition. Her debut as an IC swimmer was successful; competing primarily in the breaststroke and individual medley, Stapp received All-American honors in one individual event. Sophomore year found her improving, and Stapp held onto her All-American title by gaining such recognition in three individual events.

The success of Stapp comes as no surprise, however. "I have been swimming competitively since the age of six," she said. She has participated in summer swim leagues as well as YMCA programs. It wasn't until Stapp was in eighth grade that she began swimming seriously, though. Where she had once limited her swimming to the summer months, winter training became critical to her development as a swimmer. By the time high school graduation rolled around, Stapp had already competed in Nationals on several occasions.

Since the path to success is rarely an individual effort, Stapp gives credit to her parents, coaches and team members for their ongoing support and encouragement. "Right now, it is the girls on the team that keep me going. They support me really well," Stapp said.

She continued to say that her title of co-captain does not set her apart from the other girls. "If I see someone who needs help, I give it to them, and if someone sees me needing help, they give it to me."

The ability to help others has given Stapp the opportunity to share her knowledge of swimming. For the past five years, she has been an assistant coach for the Roxbury (NJ) Recreation Department. As such, she helps 4-18 year olds learn the techniques of swimming.

Although Stapp has one year left before facing graduation, she has thought about college's "after life." After receiving a Master's degree in cardiac fitness and cardiac rehabilitation, Stapp hopes to some day work with terminally ill children or work in the area of recreational therapy.

As for swimming, it will always be a part of her life and she hopes to join a masters league some time after college, "but I have until I'm 85 [years old] to do that, so I won't rush."

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Scoreboard

Ithaca College Scores

Men's Basketball
Ithaca 78 RIT 70
Ithaca 75 Alfred 71
Ithaca 64 Hobart 78
Ithaca 64 Albany 56

JV Basketball
IC 77 Hobart 73
IC 79 Albany 69

Women's Indoor Track
1st Cortland Invite
3rd State Meet

Wrestling
10 National Qualifiers

Men's Indoor Track
1st Cortland Invite
2nd ICAC Indoors
1st McDonagha Invite

Women's Gymnastics
10th Towson State Invite
3rd ECAC meet

Men's Swimming
2nd New York State

Women's Swimming
1st New York State

Women's Basketball
IC 65 Buffalo 60
IC 57 Brockport 50
IC 66 Geneseo 47

SPORTS THIS WEEK

Men's Basketball
3/4 ECAC at Elmira

Gymnastics
3/4-5 Nationals at Cortland

Men's Swimming
3/5 Ithaca Invitational

Women's Swimming
3/5 Ithaca Invitational

Wrestling
3/4-5 Nationals at Wheaton

Men's Indoor Track
3/4-5 States at Colgate

Women's Indoor Track
3/5-6 ECAC at Bates

WRESTLING

- Div 111 Top 20
1. Ithaca (15-0)
 2. Buffalo St. (8-5)
 3. Trenton St. (14-2)
 4. J. Carroll (8-3)
 5. Buena Vista (11-4)
 6. St. Lawrence (5-2-1)
 7. Wisconsin (8-4)
 8. Delaware U. (13-1)
 9. Montclair St. (11-12-1)
 10. Augsburg (11-4)
 11. Platteville (13-2)
 12. Wartburg (10-3)
 13. Central Iowa (8-8)
 14. Cortland St. (6-5)
 15. Loras (12-7-1)
 16. Brockport St. (5-5)
 17. Binghamton (0-8)
 18. Oswego St. (7-6-1)
 19. St. Thomas (13-3)
 20. Oneonta St. (10-4)

Rugby Schedule

March 19
Georgetown
Away

March 26
Clarkson C-team tournament
Away

April 2
Union C
Away

April 9
Syracuse Harlequins
Home

April 16
Buffalo 4-team tournament
Away

April 23
U. of Rochester & Hobart
Home

April 30
Union C & Syracuse
Home

COLLEGE HOOP

Ivy League Standings

1. Cornell (11-1)
2. Dartmouth (9-3)
3. Princeton (7-4)
4. Penn (6-5)
5. Harvard (6-6)
6. Yale (6-6)
7. Columbia (2-10)
8. Brown (1-11)

Big East Standings

1. Pitts (11-3)
2. Syracuse (10-4)
3. Villanova (9-6)
4. Georgetown (8-7)
5. St. John's (8-7)
6. Seton Hall (7-7)
7. B. College (6-10)
8. Providence (4-11)
9. Connecticut (4-2)

Rugby set for spring season

BY CHAS ALLEN

So, once again I bid you the season's blessings. Yes, you guessed it, the rugby season starts in earnest immediately after spring break. I'll try not to sound too much like your average T.V. commercial, but yes, folks, more games scheduled, more players, more fun for everyone and lots, lots more! Okay, so I'm cliché, but someone has to be.

Actually, this spring should be full of promise with only three first team players having departed our merry band. Our record should be second to none and more. With our heroes, Brad "you snore" Nierenberg and Lt. John Wayne Trugman still in command, things should turn out in our favor. Jessie Boothless, with his wide experience all over the Eastern Seaboard, especially Binghamton, is able to pass on his skills to the forwards during the semester. Together will all those lads who have played in the last few years, the team's ex-

perience is bountiful.

This semester has already broken records before anyone has set foot on the holy turf. Seventy-five players or so signed up to play rugby and with the volumes of players that are available we might be seeing three regular teams—a fantastic phenomenon.

What's more, I will take this chance to welcome all the new lads who have joined this semester; you will never regret it because your enjoyment is guaranteed or your money back—well not much of it!

Rugby, a sport which is still growing in America and at Ithaca College, is unfortunately still neglected on campus. This does not mean that the game cannot be played, as has been done in the past, at lower Buttermilk on Route 13. I won't labor the point, but being born and bred on the game in the U.K., I find this stance unfathomable, for lack of a better word.

Wrestling

from page 16

have been a pin. If he wins by a pin, he'll tell you that it should have been faster, and if he loses, give him a few days to cool down before you talk to him.

Good luck to Brad Batista (118lbs), Joel Lamson (126lbs), Tim Cotter (134lbs), Ron Gross (142lbs), Marty

Nichols (150lbs), Tim Habecker (167lbs), Dan Bieller (177lbs), Mike Fusilli (190 lbs), Rich Kane (HWT), and Coaches Murray and Dave Auble this weekend. A national title would be the perfect ending to a perfect season.

Swimming

from page 16

"it was a very good meet for us, we swam well and had many great times." The men have nationals in two weeks.

This past weekend, the women hosted an invitational swim meet, in order for swimmers on the IC team

and other teams to have one last shot at making nationals. In the 50 free, both Kirsten Coleman and Donna Ratte qualified. The women's nationals are next Thursday to Saturday over spring break.

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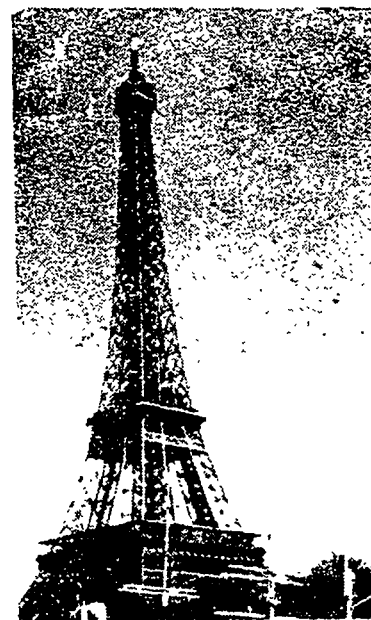
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ITHACAN

SPORTS

Issue 18

March 3, 1988

16 pages ★ Free

Hoop finishes 16-10

BY JAMIE STATON

Heading into the final two games of the season last week, the men's basketball team's playoff situation was still up in the air. Two wins meant a shot at the NCAA playoffs for the second straight year. One win meant a probable berth into the ECAC playoffs.

On Tuesday, Albany came into town looking to defeat IC in their last home game. In the first half, neither team looked like they could throw the ball in the ocean, let alone the cylinder. The Bombers shot only 32 percent from the floor while the Great Danes could manage only 31 percent. The score at the half was a "gentlemenly" 25-24, Albany.

A different Bomber team showed up for the second half. IC came out in a diamond with one defense and totally dominated Albany's offense. The Great Danes got very few second chances off the boards.

Ithaca was having things their way on offense, also. Coach Tom Baker and his team totally controlled the tempo in the second half; "We scored a lot of baskets in the second half on the last 10 seconds of the 45 second clock."

The Bombers also turned some missed Albany shots into fast break points. Freshman Adam Petrosky repeatedly beat the Great Dane defense down the floor, and as a result, came up with some easy lay-ups. Petrosky's performance (16 points on the game) helped Ithaca pull away to a 64-56 victory. After the game, Baker had praise for Petrosky; "He's done a very good job for us this year. He seems to improve every outing."

Petrosky was followed in the scoring column by Kevin Joyce with 14, while fellow frosh Mike Hess added 13. John McLellan ripped down 14 rebounds.

see Hoop page 14



INSIDE MOVES: Freshman Mike Hess (31) powers his way to the basket in a recent win over Albany. The Bombers go to Elmira this Friday for the ECAC tournament.

March madness begins

BY JERRY COLEMAN

March madness has arrived, and so has the zenith of the college basketball season. This month is the month that sees the regular season end and the tournament season begin; with the NCAA's version being exciting culmination.

Before I make my final four selections though, let's take a look at some of the individual major conferences. There always seems to be some debate as to which conference is the best; well, let me put that traditional argument to rest, at least for the present time.

In the early stages of the season it looked like the Big East would have the distinction of being the best conference in the country. Syracuse, Pitt, Georgetown, and St. Johns, were all top-rated teams, and Villanova, Providence, Connecticut, and even Seton Hall were, at one point or another during the season, "upset specialists." This conference is what college basketball was all about this year—parity.

Unfortunately for Big East fans see Madness page 13

Grapplers grope for title

BY EVE DEFOREST

"Being an Ithaca College Wrestling Team member is an honor and a responsibility. The honor is to be part of a tradition of excellence, and to participate in one of Division III's finest programs. The responsibility is to follow in the same footsteps of commitment and sacrifice that the school's greats have made. Being a team member will provide you with the opportunity to accomplish 'something'. That 'something' can only be achieved after you have made a total commitment to the IC program and your own search for excellence in the sport. You must be willing to set the highest of goals, then pay the steepest of prices to attain them. As part of our program you will develop fond memories of experiences shared with teammates, friendships forged through combat, and opportunities that develop because of your dedication to the sport."

Last August, Coach John Murray handed out copies of the team handbook to twenty-eight athletes. In the end, after all the injuries, illnesses, and

conflicts, eighteen had survived, and ten of the survivors had excelled. The Bombers are currently ranked number one in the nation according to the latest Division III poll; a goal Coach Murray knew the team was capable of achieving from the season's beginning.

This week, for the first time, all ten of the team's starters travel to Wheaton, Illinois to compete in what will be the team's biggest challenge yet, the NCAA Division III Nationals.

It's easy for one of them to say that just reaching the Nationals is an

honor, but they're all thinking that it's not enough. Each of these young men have gone through daily pains of making weight, grueling practices, and of losing. They want to win the title.

A wrestler is a very special type of person. Under the pressures of a coach, teammates, or parents, he goes onto the mat with only his headgear to protect him. It's the expectations he puts on himself however, that are the hardest to live up to. If he wins by a decision, he'll tell you that it should

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Bombers swim toward Nationals

BY HEATHER MACKERSIE

This past weekend, the men's swim team traveled to Colgate for states. Ithaca came in second out of the 17 teams, with 1371 points. Division I Colgate lead the meet with 1527 points. Also participating were Alfred (907), RIT (732), St Lawrence (675.5), Buffalo (658), Albany (596), Hobart (472), Hamilton (447), RPT (429), Niagara (296.5), Hartwick (291), Union (212), Clarkson (200), Nazareth (83), Canisius (69) and Utica (22).

The men's states are set up the same way as the women's with trials in the morning and the finals in the evening.

The first day started off with a first place by the 200 free relay of Bryan Rice, Jay Pedro, Tim Cook and Tom Whiteley. The relay captured the state, and IC varsity records along with qualifying for nationals. The 200 free "B" relay also came in first out of its category.

Martin continued in the same fashion, taking first and breaking the pool record out of 52 entries in the 500

free. Martin qualified for nationals along with Jim Gault who came in fifth. Also swimming was Jeff Ungvary in 10th and Andre Marozsan 14th.

The next event was the 200 IM in which Rob D'Alessandro came in fourth followed by Rice out of 55 entries. In the 50 free there were three national qualifiers: Whitely (2), Pedro (3) and Cook (5). Also swimming was Jeff Jepson who came in 15th out of the 68.

The day ended with a new IC varsity record and national qualifying time in the 400 medley relay. D'Alessandro, who also made a new state record with his 50 backstroke lead-off, swam with Jamie Donovan, Tom Farnsworth and Rice. The relay came in second out of 16. The "B" relay of Chemey, Bergstrand, Papatheodorou and Pedro came in first.

Both Donovan and Gault qualified for nationals in the 400 IM. Donovan broke the IC varsity record, coming in first out of 25 and Gault came in

second. In the 100 fly, Farnsworth broke the IC varsity record coming in third, followed by Papatheodorou (7) and Todd Watson (17).

Out of the 62 entries in the 200 free, Chris Martin came in first qualifying for nationals. Following, were Ungvary in third, Whitely fourth, Pedro 11th, Cook 13th, Cohen 16th and Marozsan 22nd. In the 100 breast stroke, Rice came in third out of 37 along with Bergstrand who was 11th.

Rob D'Alessandro broke the IC varsity record, the Colgate pool record and qualified for nationals when he placed first out of 31 in the 100 backstroke. Also swimming were Andrew Chemey (11) and Wayne Watson (28).

The 800 free relay was disqualified, but by taking the aggregate splits (block times), they were able to make the nationals. The "B" relay of Ungvary, Cohen, Jepson and Papatheodorou came in first in their category.

The third day started with distance swimming. Out of the 31 entries in the

1650 free, both Martin and Donovan qualified for nationals. Martin came in third, Donovan fourth, Gault seventh and Morozsan 14th.

Tom Whitely took second out of 71 in the 100 free. Also swimming were Cook in fourth, Rice in seventh, Pedro 11th, Jepson 15th and Cohen 17th. D'Alessandro broke three more records and qualified for nationals in the 200 back. He came in first taking the pool, IC varsity, and state association records. Also swimming was Chemey who came in 10th.

Farnsworth broke the IC varsity record when he came in third out of 23 in the 200 fly. Papatheodorou came in fifth, along with Wayne Watson seventh and Todd Watson 11th. Jamie Donovan qualified for nationals in the 200 breast in which he placed third out of 36. Bergstrand came in 15th.

The 400 free relay ended the day coming in first, breaking the IC varsity record and qualifying for nationals. Swimming, were Cook, who with his lead off, qualified for na-

tionals in the 100 free, Rice, Pedro and Whitely. The "B" relay of Martin, Ungvary, Jepson and Cohen also came in first in their category.

Coach Kevin Markwardt said that see Swimming page 15

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